

Fantasy

Alto Sax.

for Trombone and Saxophone Quartet

Alan Riffle

Menacingly ♩ = 130

5

9 *mf*

13

18 Slower (♩ = 80) *f* *sfz* *f* *ff*

24 *pp*

30 *pp*

35 *pp* *mf* *pp*

40 *pp*

45 *mf* *fp* *ff* *f*

2
49 Fantasy

53

59 *mp* *ffmp*

69

79 Dramatic Pause

89 *f* *ff* *fmp*

98 Dramatic Pause *p* *ff* *p*

108 *ff*

118 *mp*

128 *ff* *f* *ff*

134 *pp*

139 Fantasy 3

Musical notation for measures 139-143. The staff is in treble clef with a key signature of one flat. The time signature changes from 4/4 to 5/4, then to 2/4, then to 5/4, and finally to 4/4. The music features a melodic line with various dynamics: *f*, *ff*, and *ff*. There are also accents (>) and a fermata over the final measure. A hairpin crescendo is shown below the staff.

144

Musical notation for measures 144-146. The staff is in treble clef with a key signature of one flat. The time signature is 4/4. The music features a melodic line with dynamics: *sfz*, *p*, and *fff*. There are also accents (>) and a fermata over the final measure. A hairpin crescendo is shown below the staff.