

O Little Town of Bethlehem

Soprano Cornet Eb

Lewis H. Redner (1831- 1908)

Andante ♩ = 90

B Arranged for Brass Band by John Hind 2012

The musical score is written for Soprano Cornet Eb in G major (one sharp) and common time (C). It consists of ten staves of music. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score includes several dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions such as 'rit.....' (ritardando) and 'Slower'. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 1-19) includes a 4-measure rest. Section B (measures 20-31) is the main melody. Section C (measures 32-37) includes a 2-measure rest. Section D (measures 38-54) includes a 2-measure rest. Section E (measures 55-75) includes a 2-measure rest and a 'Slower' instruction. The score ends with a double bar line and repeat dots.

O Little Town of Bethlehem

1st Solo Cornet Bb

Lewis H. Redner (1831- 1908)

Andante $\text{♩} = 90$

A

B

Arranged for Brass Band by John Hind 2012

4 **19**

mp

27

32

mp

38 **C** 2

45

p *mf*

50

f *mf*

55 **D** 2 //

p *p*

62

mf

67

f *ff* *mf*

73 **E** //

77 **rit.....** **Slower** 2

mp

O Little Town of Bethlehem

2nd Solo Cornet B \flat

Andante $\text{♩} = 90$

A

B

Lewis H. Redner (1831- 1908)

Arranged for Brass Band by John Hind 2012

4 **19** *mp*

27

32 *mp*

38 **C** 2

45 *p* *mf*

50 *mf*

55 **D** 2 *p* *p*

62 *mf*

67 *f* *ff* *mf*

73

76 **E** rit..... **Slower** 2 2

O Little Town of Bethlehem

Repiano Cornet B \flat

Lewis H. Redner (1831- 1908)

Andante $\text{♩} = 90$

B Arranged for Brass Band by John Hind 2012

The musical score is written for Repiano Cornet B \flat in 4/4 time, marked Andante with a tempo of 90 beats per minute. The key signature has one sharp (F#). The score is divided into five sections: A (measures 19-26), B (measures 27-31), C (measures 32-42), D (measures 43-52), and E (measures 53-73). Section A begins with a repeat sign and a first ending bracket. Section B continues the melody. Section C includes a second ending bracket. Section D features a double bar line and a first ending bracket. Section E concludes with a double bar line, a 'rit.....' marking, and a final ending bracket. Dynamics include *mp*, *mf*, *p*, and *f*. The score ends with a '2' and a '3' marking, indicating a double bar line and a final ending.

2nd Cornet Bb

O Little Town of Bethlehem

Lewis H. Redner (1831- 1908)

Arranged for Brass Band by John Hind 2012

Andante $\text{♩} = 90$ **A** **B**

The score is written for a 2nd Cornet Bb in C major, 4/4 time, at an Andante tempo (90 beats per minute). It consists of nine staves of music. The first staff begins with a 20-measure rest, followed by a melodic line starting on G4. The second staff continues the melody. The third staff has a 5-measure rest, then continues. The fourth staff has a 5-measure rest, then continues. The fifth staff has a 2-measure rest, then continues. The sixth staff has a 5-measure rest, then continues. The seventh staff continues the melody. The eighth staff has a 2-measure rest, then continues. The ninth staff begins with a 2-measure rest, then continues with a melodic line that ends with a 3-measure rest. Dynamics include *pp*, *p*, and *mf*. Performance markings include **A**, **B**, **C**, **D**, and **E** for section markers, and *rit.....* and **Slower** for tempo changes.

27

31

35

39 **C** 2 12

56 **D** 5 4

67 *mf*

71 2

75 **E** *rit.....* 2 **Slower** 3

3rd Cornet B♭

O Little Town of Bethlehem

Lewis H. Redner (1831- 1908)

Arranged for Brass Band by John Hind 2012

Andante $\text{♩} = 90$
4

A

B

20

Musical notation for measures 1-20. Measure 1 starts with a treble clef, a common time signature, and a 4-measure rest. Measure 20 ends with a double bar line. Dynamics include *pp* starting at measure 19.

Measures 21-30. Measure 21 starts with a treble clef, a common time signature, and a 7-measure rest. Measure 30 ends with a double bar line.

Measures 31-40. Measure 31 starts with a treble clef, a common time signature, and a 7-measure rest. Measure 40 ends with a double bar line. Dynamics include *p* starting at measure 39.

Measures 41-50. Measure 41 starts with a treble clef, a common time signature, and a 7-measure rest. Measure 50 ends with a double bar line. Dynamics include *pp* starting at measure 49.

Measures 51-60. Measure 51 starts with a treble clef, a common time signature, and a 7-measure rest. Measure 60 ends with a double bar line. Dynamics include *p* starting at measure 59.

C

2

12

Measures 61-70. Measure 61 starts with a treble clef, a common time signature, and a 5-measure rest. Measure 70 ends with a double bar line. Dynamics include *p* starting at measure 69.

D

5

4

Measures 71-80. Measure 71 starts with a treble clef, a common time signature, and a 7-measure rest. Measure 80 ends with a double bar line. Dynamics include *mf* starting at measure 79.

Measures 81-90. Measure 81 starts with a treble clef, a common time signature, and a 2-measure rest. Measure 90 ends with a double bar line. Dynamics include *pp* starting at measure 89.

E

rit.....
2

Slower
3

Measures 91-100. Measure 91 starts with a treble clef, a common time signature, and a 7-measure rest. Measure 100 ends with a double bar line.

O Little Town of Bethlehem

Flugelhorn

Lewis H. Redner (1831- 1908)

Arranged for Brass Band by John Hind 2012

Andante $\text{♩} = 90$ **A**

4

19

B

mp

mp

C

mf

p

D

p

mf

f

ff

mf

E

rit..... Slower

mp

Solo Horn Eb

O Little Town of Bethlehem

Lewis H. Redner (1831- 1908)

Arranged for Brass Band by John Hind 2012

Andante ♩ = 90

A

3

f

9

mf

14

p

19

B **C**

3 16

f

43

48

mf

52

D **E**

7 15

mf

77

rit..... **Slower**

mp

O Little Town of Bethlehem

1st Horn Eb

Lewis H. Redner (1831- 1908)

Gently Andante ♩ = 90

A

Arranged for Brass Band by John Hind 2012

9

p *pp*

p *p* *mp*

15

pp

21

p *mp*

30

p

35

f *p*

40

p

49

p *f*

54

p

61

mf *f*

69

p //

75

mp //

79

mp //

Slower

2nd Horn Eb

O Little Town of Bethlehem

Lewis H. Redner (1831- 1908)

Arranged for Brass Band by John Hind 2012

Andante $\text{♩} = 90$
4

A

B

20

pp

27

31

p

35

pp

39

2 **12**

p

C

56

5 **4**

p

D

67

mf

71

2

pp

75

E **rit.....** **2** **Slower** **3**

O Little Town of Bethlehem

1st Baritone Bb

Lewis H. Redner (1831- 1908)

Arranged for Brass Band by John Hind 2012

Gently Andante ♩ = 90

A

9

p *pp* *p*

15

p *mp*

22

pp

B

30

p *mp*

35

p

40

f *p*

C

48

p

53

p *f*

D

60

mf

68

f *ff* *p*

E

rit.....

74

mp

Slower

78

mp

O Little Town of Bethlehem

2nd Baritone B \flat

Lewis H. Redner (1831- 1908)

Arranged for Brass Band by John Hind 2012

Andante $\text{♩} = 90$

A

B

4 20

pp

27

31

p

35

pp

39

C

2 3 7

p

54

D

5 4

p

66

70

2

mf *pp*

75

E

rit..... 2 3

Slower

rit..... *Slower*

1st Trombone B \flat

O Little Town of Bethlehem

Lewis H. Redner (1831- 1908)

Arranged for Brass Band by John Hind 2012

Andante $\text{♩} = 90$

A

B

4 20 *pp*

27

31 *p*

35 *pp*

39 **C** 2 11 *p*

55 **D** 5 4 *p*

67 *mf*

71 2 *pp*

75 **E** rit..... 2 Slower 3

O Little Town of Bethlehem

2nd Trombone B \flat

Lewis H. Redner (1831- 1908)

Arranged for Brass Band by John Hind 2012

Andante $\text{♩} = 90$

A

B

20

27

31

35

39

C

2 12

56

D

5 4

67

71

2

75

E

rit.....
2

Slower
3

O Little Town of Bethlehem

Lewis H. Redner (1831- 1908)

Arranged for Brass Band by John Hind 2012

Bass Trombone

Gently Andante ♩ = 90

The musical score is written for Bass Trombone in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gently Andante' with a metronome marking of ♩ = 90. The score is divided into five sections labeled A, B, C, D, and E. Section A begins at measure 1 with a piano (*p*) dynamic. Section B starts at measure 24 with a piano (*p*) dynamic. Section C begins at measure 37 with a piano (*p*) dynamic. Section D starts at measure 56 with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. Section E begins at measure 76 with a mezzo-piano (*mp*) dynamic and includes a ritardando (*rit.....*) and a 'Slower' marking. The score features various dynamics including *pp*, *p*, *mp*, *mf*, and *ff*, along with articulation marks such as accents and slurs. Measure numbers 7, 13, 18, 24, 31, 37, 44, 50, 56, 65, 70, and 76 are indicated at the start of their respective lines.

O Little Town of Bethlehem

Lewis H. Redner (1831- 1908)

Euphonium B \flat

Gently

Andante $\text{♩} = 90$

Arranged for Brass Band by John Hind 2012

The musical score is written for Euphonium B \flat in common time (C). It consists of 11 staves of music. The score includes various dynamics such as *p*, *pp*, *mp*, *f*, and *ff*. It features several first endings marked with letters A, B, C, D, and E, and second endings marked with numbers 2 and 3. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score concludes with a 'rit.....' (ritardando) and a 'Slower' instruction, ending with a double bar line.

O Little Town of Bethlehem

Lewis H. Redner (1831- 1908)

Arranged for Brass Band by John Hind 2012

Bass Eb

Gently Andante ♩ = 90

The musical score is written for Bass Eb in G major (one sharp) and common time. It consists of 11 staves of music. The tempo is 'Gently Andante' with a metronome marking of ♩ = 90. The score includes several dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *ff* (fortissimo) and *rit.....* (ritardando). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 6 and ends at measure 12. Section B starts at measure 24 and ends at measure 30. Section C starts at measure 37 and ends at measure 43. Section D starts at measure 56 and ends at measure 64, featuring a triplet of eighth notes. Section E starts at measure 76 and ends at measure 84. The score concludes with a double bar line and repeat signs. The key signature has one sharp (F#) and the time signature is common time (C).

O Little Town of Bethlehem

Lewis H. Redner (1831- 1908)

Arranged for Brass Band by John Hind 2012

Bass B♭

Gently Andante ♩ = 90

A

Musical notation for measures 1-8. Measure 1 starts with a piano (*p*) dynamic. Measure 8 ends with a piano (*p*) dynamic and a fermata.

Musical notation for measures 9-13. Measure 9 starts with a piano (*p*) dynamic. Measure 13 ends with a pianissimo (*pp*) dynamic.

Musical notation for measures 14-19. Measure 14 starts with a piano (*p*) dynamic. Measure 19 ends with a pianissimo (*pp*) dynamic.

B

Musical notation for measures 20-25. Measure 20 starts with a piano (*p*) dynamic. Measure 25 ends with a piano (*p*) dynamic.

Musical notation for measures 26-32. Measure 26 starts with a piano (*p*) dynamic. Measure 32 ends with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 33-38. Measure 33 starts with a piano (*p*) dynamic. Measure 38 ends with a piano (*p*) dynamic.

C

Musical notation for measures 39-45. Measure 39 starts with a piano (*p*) dynamic. Measure 45 ends with a piano (*p*) dynamic.

Musical notation for measures 46-50. Measure 46 starts with a piano (*p*) dynamic. Measure 50 ends with a piano (*p*) dynamic.

Musical notation for measures 51-56. Measure 51 starts with a piano (*p*) dynamic. Measure 56 ends with a piano (*p*) dynamic.

D

Musical notation for measures 57-64. Measure 57 starts with a piano (*p*) dynamic. Measure 64 ends with a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is marked with a '3' above it.

Musical notation for measures 65-69. Measure 65 starts with a piano (*p*) dynamic. Measure 69 ends with a forte (*f*) dynamic.

Musical notation for measures 70-75. Measure 70 starts with a piano (*p*) dynamic. Measure 75 ends with a piano (*p*) dynamic.

E

rit.....

Slower

Musical notation for measures 76-83. Measure 76 starts with a mezzo-piano (*mp*) dynamic. Measure 83 ends with a mezzo-piano (*mp*) dynamic.