

Laideronnette, impératrice des pagodes - Little Ugly Girl, Empress of the Pagodas

Ma mère l'oye (Mother Goose)

Maurice Ravel (1910)

Transc. pour flûte & piano : Bernard Dewagtere

Mouvement de marche ♩ = 116

Piano

pp

10

20

mf f p f

27

p f p

35

p mf p mf



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104

pp mp

Musical score for measures 104-116. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex, arpeggiated texture with many beamed sixteenth notes, often grouped in pairs. The left hand plays a steady eighth-note accompaniment. Dynamics range from *pp* to *mp*. There are several slurs and accents throughout the passage.

117

p

Musical score for measures 117-129. The right hand continues with the arpeggiated texture, while the left hand maintains the eighth-note accompaniment. The dynamic is marked *p*. The texture remains consistent with the previous system.

130

*en dehors et très expressif*

pp

Musical score for measures 130-143. The piece shifts to a more expressive style. The right hand plays a series of chords and single notes, while the left hand continues with the eighth-note accompaniment. The dynamic is marked *pp*. The tempo and character are indicated as *en dehors et très expressif*.

144

mf f

Musical score for measures 144-153. The right hand features a melodic line with some grace notes and slurs. The left hand continues with the eighth-note accompaniment. Dynamics range from *mf* to *f*.

154

*8va loco*

p f p f

Musical score for measures 154-163. The right hand features a rapid, sixteenth-note passage, with some measures marked *8va* and *loco*. The left hand continues with the eighth-note accompaniment. Dynamics alternate between *p* and *f*.

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4  
160

*p* *mf*

170

*p* *mf* *p*

181

*glissando* *8va* *p*

189

*ff*