

Maurice Ravel

BOLERO

1928

Violon 2-2



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Tempo di Bolero moderato assai

20 **1** 18 **2** 18 **3** 18 **4** pizz. *p*

78

85

92 **5** 18 **6** *mp*

116

123 **7** 18

147 **8** *mf*

154

160 **9**

166

172

178 10



Musical staff 178-183: Treble clef, 4/4 time. Measures 178-183 contain a sequence of eighth and sixteenth notes with slurs and accents.

184



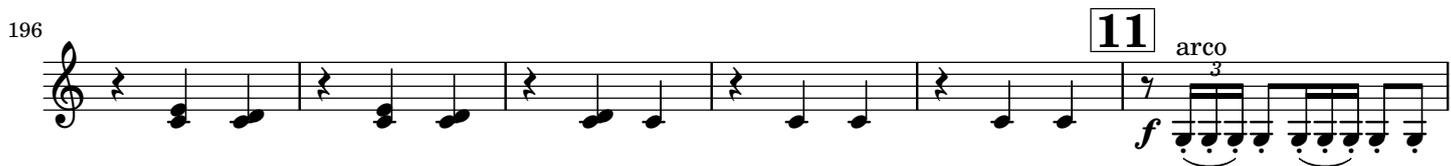
Musical staff 184-189: Treble clef, 4/4 time. Measures 184-189 contain a sequence of eighth notes with slurs.

190



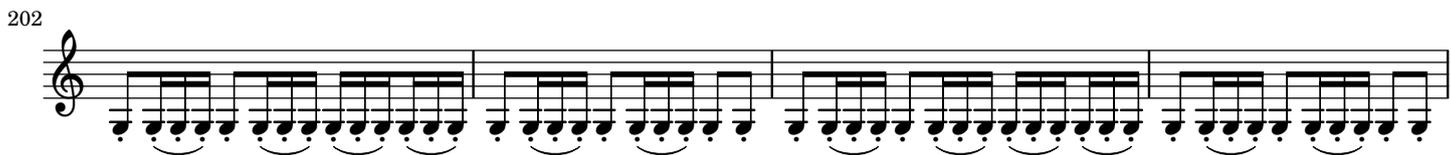
Musical staff 190-195: Treble clef, 4/4 time. Measures 190-195 contain a sequence of eighth notes with slurs.

196 11 arco



Musical staff 196-201: Treble clef, 4/4 time. Measures 196-201 contain eighth notes. Measure 201 includes a forte (*f*) dynamic marking and a triplet of eighth notes.

202



Musical staff 202-205: Treble clef, 4/4 time. Measures 202-205 contain sixteenth-note patterns with slurs.

206



Musical staff 206-209: Treble clef, 4/4 time. Measures 206-209 contain sixteenth-note patterns with slurs.

210



Musical staff 210-213: Treble clef, 4/4 time. Measures 210-213 contain sixteenth-note patterns with slurs.

214



Musical staff 214-217: Treble clef, 4/4 time. Measures 214-217 contain sixteenth-note patterns with slurs.

218 12 pizz.



Musical staff 218-223: Treble clef, 4/4 time. Measures 218-223 contain sixteenth-note patterns. Measure 218 includes a pizzicato (*pizz.*) marking.

224



Musical staff 224-230: Treble clef, 4/4 time. Measures 224-230 contain eighth notes with slurs.

231



Musical staff 231-236: Treble clef, 4/4 time. Measures 231-236 contain eighth notes with slurs.

237 **13** arco Div.



244



249



253 **14**



258



263



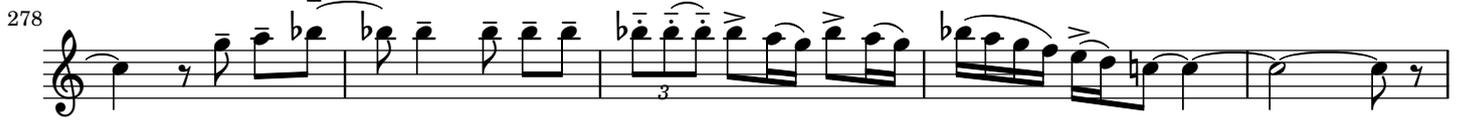
268



273 **15** arco



278



283



288 **16** pizz. ff



293

299

304

309 **17** arco

simile

313

317

321

325 **18**

329

333

337

