

Suite for Brass nr. 1 - 4. sats

arr. H.J. Messerschmidt

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Vivace con molto fuoco (♩.=138)

Trumpet Bb

4

7

10

13

16

19

22

25

29

33

f

mf

f

p

f

p

f

ff

mf

f

37
Trumpet Bb

40

mf

43

f *p*

46

49

f *p*

54

f

58

61

f

Poco meno (♩.=108)

65

71

p *mf*

74

77

f *p*

80 Trumpet Bb *f* *mf* *ff*

83

86 *p* *f*

89 *ff* *f*

93

97 *p*

100

103 *mf* *f* *p*

106

110 *f*

113 *p* *f*

116 *f*

119
Trumpet Bb

mf

Detailed description: This block contains the first line of musical notation for measures 119, 120, and 121. The music is written for a Trumpet Bb in the key of D major (one sharp). Measure 119 starts with a quarter rest, followed by a quarter note D4 with an accent (>), and then eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 120 continues with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 121 begins with a quarter rest, followed by quarter notes D5, C5, B4, A4, G4, F#4, E4. The dynamic marking *mf* is placed below the final measure.

122

ff

Detailed description: This block contains the second line of musical notation for measures 122, 123, 124, and 125. Measure 122 starts with a quarter rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 123 continues with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 124 begins with a quarter rest, followed by quarter notes D5, C5, B4, A4, G4, F#4, E4. Measure 125 starts with a quarter rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. A double bar line is present at the end of measure 125. The dynamic marking *ff* is placed below the final measure.

126

Detailed description: This block contains the third line of musical notation for measures 126 and 127. Measure 126 starts with a quarter rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 127 continues with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. A double bar line is present at the end of measure 127.