

# Suite for Brass nr. 1 - 4. sats

arr. H.J. Messerschmidt

Wilhelm Ramsöe

Vivace con molto fuoco (♩.=138)

Trumpet Bb

*f*

Vivace con molto fuoco (♩.=138)

Horn F

*f*

Vivace con molto fuoco (♩.=138)

Euphonium

*f*

3

6

*mf*

*mf*

*mf*

9

Trumpet Bb

Horn F

Euphonium

Musical score for measures 9-11. The key signature is one flat (Bb). The score is written for three parts: Trumpet Bb (top staff), Horn F (middle staff), and Euphonium (bottom staff). Measure 9 starts with a 9-measure rest for the Trumpet Bb part. The Horn F and Euphonium parts play a melodic line with eighth and quarter notes. Measure 10 features a 7-measure rest for the Trumpet Bb part. Measure 11 continues the melodic development.

12

Musical score for measures 12-14. The key signature is one flat. The score continues with three parts. Measure 12 has a 7-measure rest for the top part. Measure 13 features a 9-measure rest for the top part. Measure 14 continues the melodic line.

15

*f*

*f*

*f*

Musical score for measures 15-17. The key signature is one flat. The score is marked with a forte (*f*) dynamic. Measure 15 has a 7-measure rest for the top part. Measure 16 has a 9-measure rest for the top part. Measure 17 continues the melodic line.

18

*p*

*p*

*p*

Musical score for measures 18-20. The key signature is one flat. The score is marked with a piano (*p*) dynamic. Measure 18 has a 7-measure rest for the top part. Measure 19 has a 9-measure rest for the top part. Measure 20 continues the melodic line.

21

Trumpet Bb

Horn F

Euphonium

*f*

*f*

*f*

23

*p*

*p*

*p*

26

*f*

*f*

*f*

*mf*

*mf*

*ff*

*ff*

*ff*

29

*mf*

*mf*

*mf*

32

Trumpet Bb

Horn F

Euphonium

*f*

This system contains measures 32 and 33. The Trumpet Bb part (top staff) starts with a whole note chord (Bb, D, F) and continues with a melodic line. The Horn F part (middle staff) starts with a whole rest and then plays a melodic line. The Euphonium part (bottom staff) plays a melodic line. All parts are marked with a forte (*f*) dynamic.

34

This system contains measures 34 and 35. The Trumpet Bb part (top staff) has a melodic line with slurs. The Horn F part (middle staff) has a melodic line with slurs. The Euphonium part (bottom staff) has a melodic line with slurs.

37

This system contains measures 37, 38, and 39. The Trumpet Bb part (top staff) has a melodic line with slurs. The Horn F part (middle staff) has a melodic line with slurs. The Euphonium part (bottom staff) has a melodic line with slurs.

40

*mf*

This system contains measures 40, 41, and 42. The Trumpet Bb part (top staff) has a melodic line with slurs. The Horn F part (middle staff) has a melodic line with slurs. The Euphonium part (bottom staff) has a melodic line with slurs. All parts are marked with a mezzo-forte (*mf*) dynamic.

43

Trumpet Bb

Horn F

Euphonium

*f* *p*

*f* *p*

*f* *p*

45

48

*f*

*f*

*f*

51

*p*

*p*

*p*

54

Trumpet Bb

Horn F

Euphonium

*f*

*f*

*f*

57

60

63

Poco meno (♩.=108)

Poco meno (♩.=108)

Poco meno (♩.=108)

66

Trumpet Bb

Horn F

Euphonium

68

71

73

75

Trumpet Bb

Horn F

Euphonium

77

*f*

*f*

79

*p* *f* *mf*

*p* *f*

82

*ff*

*ff*

*ff*



84

Trumpet Bb

Horn F

Euphonium

86

89

92

95

Trumpet Bb

Horn F

Euphonium

98

*p*

*p*

*p*

101

*mf*

*f*

*f*

104

*f p*

*p*

*p*

107

Trumpet Bb

Horn F

Euphonium

110

113

116

119

Trumpet Bb

Horn F

Euphonium

121

*mf*

124

*ff*

*ff*

*ff*

127