

# Suite for Brass 5 - 4. sats

arr. H. J. Messerschmidt

Wilhelm Ramsöe

*Allegretto Vivace*

Trumpet Bb *Finale*  $\text{p}$  *Allegretto Vivace*

Horn F *Finale*  $\text{p}$  *Allegretto Vivace*

Euphonium *Finale*  $\text{p}$

6

11

16

Trumpet Bb

Horn F

Euphonium

*mf*

*mf*

*mf*

22

*f*

*mf*

*f*

*mf*

*f*

*mf*

29

*p*

*p*

34

*p*

*f*

*f*

*f*

39

Trumpet Bb

Horn F

Euphonium

mf p

mf p

mf p

45

mf

mf

mf

53

mf

mf

mf

60

f mf

f mf

f mf

66

Trumpet Bb

Horn F

Euphonium

73

81

86

90

Trumpet Bb

Horn F

Euphonium

94

*mf*

99

104

109

Trumpet Bb

Horn F

Euphonium

*f*

*f*

*f*

This system contains measures 109 through 113. It features three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The music is in a key with two flats and a 4/4 time signature. Measures 109-111 are marked with a forte (*f*) dynamic. A large slur covers measures 109-111 across all three parts. The Euphonium part has a long note in measure 110. The Horn part has a long note in measure 110. The Trumpet part has a long note in measure 110.

114

*f*

*f*

*f*

This system contains measures 114 through 120. It features three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The music is in a key with two flats and a 4/4 time signature. Measures 114-120 are marked with a forte (*f*) dynamic. The Euphonium part has a long note in measure 115. The Horn part has a long note in measure 115. The Trumpet part has a long note in measure 115.

121

*mf*

*mf*

*mf*

This system contains measures 121 through 126. It features three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The music is in a key with two flats and a 4/4 time signature. Measures 121-126 are marked with a mezzo-forte (*mf*) dynamic. The Euphonium part has a long note in measure 122. The Horn part has a long note in measure 122. The Trumpet part has a long note in measure 122.

127

*p*

*p*

*p*

This system contains measures 127 through 131. It features three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The music is in a key with two flats and a 4/4 time signature. Measures 127-131 are marked with a piano (*p*) dynamic. A large slur covers measures 127-131 across all three parts. The Euphonium part has a long note in measure 128. The Horn part has a long note in measure 128. The Trumpet part has a long note in measure 128.

132

Trumpet Bb

Horn F

Euphonium

*f* *mf*

*f* *mf*

*f* *mf*

137

*p*

*p*

*p*

146

154

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

162

Trumpet Bb

Horn F

Euphonium

*f* *mf*

*f* *mf*

*f* *mf*

169

*f*

*p*

177

*pp*

*p*

*p*

*p*

182



186

Trumpet Bb

Horn F

Euphonium

190

194

*mf*

*mf*

*mf*

199

204

Trumpet Bb

Horn F

Euphonium

*f*

*f*

*f*

208

*f*

*f*

214

*f*

*mf*

*f*

*f*

221

*mf*

*mf*

226 *maestoso*

Trumpet Bb

Horn F

Euphonium

230

235

*f*

239

*mf*

3

*mf*

3

*mf*

243

Trumpet Bb

Horn F

Euphonium

fff

fff

fff

Detailed description: This block contains a musical score for measures 243 through 246. It features three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The key signature has two flats (Bb and F). The time signature is 4/4. The music is marked with a forte dynamic (fff). The Trumpet and Horn parts play a melodic line with eighth notes and rests, while the Euphonium part provides a rhythmic accompaniment with eighth notes and rests. The score is divided into four measures.

247

Detailed description: This block contains a musical score for measure 247. It features three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The key signature has two flats (Bb and F). The time signature is 4/4. The music is marked with a forte dynamic (fff). The score is divided into one measure.