

Qual sara canto

arr. Hans Jorgen Messerschmidt

Mattio Rampollini (1497-1553)

Trumpet Bb

7

14

21

28

35

42

50

57

64

2

2

Detailed description: This is a musical score for a Trumpet Bb part. It consists of ten staves of music, each starting with a measure number in a small box on the left. The music is written in common time (C) and uses a treble clef. The first staff begins with a whole rest, followed by a series of quarter and eighth notes. The second staff starts with a measure rest, then continues with eighth and quarter notes. The third staff begins with a measure rest, followed by quarter notes. The fourth staff starts with a measure rest, then quarter notes, and includes a sharp sign (#) under a note in the fifth measure. The fifth staff contains a sequence of quarter notes. The sixth staff starts with a measure rest, followed by quarter notes, and includes a '2' above a pair of eighth notes. The seventh staff begins with a measure rest, followed by quarter notes. The eighth staff starts with a measure rest, followed by quarter notes. The ninth staff begins with a measure rest, followed by quarter notes. The tenth staff starts with a measure rest, followed by quarter notes, and includes a '2' above a pair of eighth notes.

73

Trumpet Bb



79



86



93

