



"Ohne Ruh"

from 12 Piano Pieces

Johann Joachim Raff (Op. 55 No. 11) 1850-52

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 136)

Violin 1
Violin 2
Viola
Cello

6
V1
V2
Va
Vc

11
V1
V2
Va
Vc

mf, *pizz.*, *f*, *mp*, *p*, *arco.*

Detailed description: This is a musical score for a string quartet, consisting of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system also includes V1, V2, Va, and Vc. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 136 beats per minute. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance techniques include *pizz.* (pizzicato) and *arco.* (arco). The score features various musical notations such as slurs, accents, and dynamic hairpins.

16

V1 *cresc.*
 V2 *cresc.*
 Va *pizz.*
 Vc *pizz.* *cresc.*

Detailed description: This system covers measures 16 to 20. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first violin (V1) and second violin (V2) parts feature melodic lines with slurs and accents. The viola (Va) and cello (Vc) parts play a rhythmic pattern of eighth notes with a 'pizz.' (pizzicato) marking. All parts include a 'cresc.' (crescendo) marking starting in measure 17.

21

V1 *(cresc.)* *cresc.* *sf*
 V2 *(cresc.)* *cresc.* *sf*
 Va *(cresc.)* *cresc.* *mf*
 Vc *(cresc.)* *cresc.* *mf*

Detailed description: This system covers measures 21 to 26. The key signature remains four flats. The first and second violins (V1, V2) have melodic lines with slurs and accents. The viola (Va) and cello (Vc) continue with their rhythmic pattern. Dynamic markings include '(cresc.)' for all parts, 'cresc.' for V1, V2, and Vc, and 'sf' (sforzando) for V1 and V2, and 'mf' (mezzo-forte) for Va and Vc in measure 26.

27

V1 *cresc.*
 V2 *cresc.*
 Va *cresc.*
 Vc *cresc.*

Detailed description: This system covers measures 27 to 31. The key signature remains four flats. The first and second violins (V1, V2) have melodic lines with slurs and accents. The viola (Va) and cello (Vc) continue with their rhythmic pattern. All parts include a 'cresc.' (crescendo) marking starting in measure 27.

32

V1 (cresc.) *p* *un poco rit.*

V2 (cresc.) *p*

Va (cresc.) *p*

Vc (cresc.) *p*

37 *a Tempo*

V1 *mf* *f*

V2 *arco.* *pizz.* *mp*

Va *f* *mp*

Vc *arco.* *f* *mp*

41

V1 *p*

V2 *p*

Va *arco.* *pizz.* *p* *pizz.*

Vc *f* *p*

45

V1 *cresc.* *fz*

V2 *cresc.* *fz*

Va *cresc.*

Vc *cresc.*

49

V1 *(cresc.) fz* *mp* *p*

V2 *(cresc.) fz* *mp* *p*

Va *(cresc.)* *mp* *p*

Vc *(cresc.)* *mp* *p*

53

un poco rit. *a Tempo*

V1 *mf* *mp* *dim.*

V2 *mf* *mp* *dim.*

Va *mf* *mp* *dim.*

Vc *mf* *mp* *dim.*

58

V1 *(dim.) - - p* *p*
 V2 *(dim.) - - p* *p*
 Va *(dim.) - - - - p* *p*
 Vc *(dim.) - - p* *arco.* *p*

Detailed description: This system covers measures 58 to 62. The key signature is three flats (B-flat major/C minor). The first violin (V1) and second violin (V2) parts feature melodic lines with accents and dynamic markings of *(dim.) - - p* and *p*. The viola (Va) part has a similar dynamic marking. The first cello (Vc) part has a dynamic marking of *(dim.) - - p* and includes an *arco.* instruction in measure 62. A long slur spans across all parts from measure 58 to 62.

63

V1 *f mp* *p*
 V2 *f* *mp*
 Va *mp*
 Vc *f* *mp* *p*

Detailed description: This system covers measures 63 to 66. The key signature remains three flats. The first violin (V1) part has dynamic markings of *f mp* and *p*. The second violin (V2) part has *f* and *mp*. The viola (Va) part has *mp*. The first cello (Vc) part has *f*, *mp*, and *p*. A long slur spans across all parts from measure 63 to 66.

67

V1 *f mp* *p*
 V2 *p*
 Va *arco.* *p*
 Vc *f* *p*

Detailed description: This system covers measures 67 to 70. The key signature remains three flats. The first violin (V1) part has dynamic markings of *f mp* and *p*. The second violin (V2) part has *p*. The viola (Va) part has an *arco.* instruction and *p*. The first cello (Vc) part has *f* and *p*. A long slur spans across all parts from measure 67 to 70.

72

V1 *mp* *mf* *cresc.*

V2 *fz* *mp*

Va *fz* *mp* *mp* *cresc.*

Vc *fz* *mp* *mp* *cresc.*

78

V1 *(cresc.)* *ff*

V2 *cresc.* *ff*

Va *(cresc.)* *ff*

Vc *(cresc.)* *ff*

82

V1 *rit.* *dim.* *mp*

V2

Va

Vc

88 **Tempo I**

V1 *mp dolce*

V2 *mp*

Va *mp* *pizz.*

Vc *mp*

93

V1

V2

Va *f* *arco.* *mp* *f* *pizz.* *mp*

Vc *f*

98 *un poco rit.* **a Tempo**

V1

V2 *arco.*

Va *mf* *arco.*

Vc *mf*

102 *rit.* **a Tempo** *rit.* **a Tempo**

V1
V2
Va
Vc

107

V1
V2
Va
Vc

p

p

p

111

V1
V2
Va
Vc