

Violin

Fuge I

from 30 Progressive Etudes

Johann Joachim Raff (WoO. 36 No. 17) 1868-72
Interpretation for Violin & Cello by Mike Magatagan 2019

The musical score is written for a single violin in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is characterized by its intricate rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into triplets. The score is divided into measures, with measure numbers 4, 7, 11, 15, 18, 21, 24, 27, 29, 32, and 36 clearly marked. Dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *tr* are used throughout to indicate volume and performance style. The piece concludes with a final triplet of eighth notes in measure 39.

38

41 *cresc.*

44 (*cresc.*) *f*

47

49 *p* *tr*

52 *f*

54

56

59

60 *tr*

63 *p*

65 *f* *fz*