



"Chaconne in D Minor"

from Partita #2 by J. S. Bach (BWV 1004)

Johann Joachim Raff (WoO.23) 1865

Interpretation for String Quartet by Mike Magatagan 2019

Andante maestoso (lento $\text{♩} = 85$)

Violin 1 *f* *p*

Violin 2 *f* *p*

Viola *f* *p*

Cello *f* *p*

10

V1 *f* *fp*

V2 *f* *fp*

Va *f* *fp*

Vc *f* *fp*

17

V1 *cresc.* *f* *mf* *cresc.*

V2 *cresc.* *f* *mf* *cresc.*

Va *cresc.* *f* *mf* *cresc.*

Vc *cresc.* *f* *mf* *cresc.*

< f

23

V1
(cresc.) - - - - - *f* *p legatissimo*

V2
(cresc.) - - - - - *f*

Va
(cresc.) - - - - - *f* *p*

Vc
sempre f *p*

29

V1

V2

Va

Vc

33

V1
p *f* *p* *f* *p*

V2
p *f* *p* *f*

Va
p *f* *p* *f* *p*

Vc
p *f* *p* *f* *p*

38

V1 *f*

V2 *mp*

Va *f*

Vc *f*

42

V1 *p* *f* *p* *f*

V2 *p*

Va *p* *f* *p* *f*

Vc *p* *f* *p* *f*

46

V1 *f* *p* *f* *f*

V2 *f* *f*

Va *f* *p* *f* *f*

Vc *f* *p* *f* *f*

49

V1 *p non legato* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f*

V2

Va *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f*

Vc *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f*

52

V1 *p* *f p* *f p*

V2 *f* *p* *f* *p*

Va *p* *f* *p* *f* *p*

Vc *p* *f* *p* *f* *p*

55

V1 *f* *f* *f sempre*

V2 *f* *p* \leftarrow *f* *f*

Va *f* *p* \leftarrow *f* *f*

Vc *f* *p* \leftarrow *f* *f*

59

V1
V2
Va
Vc

63

V1
V2
Va
Vc

f p non affrettare fz p

f p fz

f p fz p

f p fz p

66

V1
V2
Va
Vc

mf p fz p

mf p < fz fz p

f

mf p < fz p fz p f

69

V1 *p* *f p* *f p*

V2 *p* *f p* *f p*

Va *p* *f p* *f p*

Vc *p* *f p* *f p*

72

V1 *f* *tr*

V2 *f*

Va *f*

Vc *f*

74

V1 *f* *tr*

V2

Va

Vc

fp tranquillo dolce

76

V1

V2

Va

Vc

fp

fp

fp

78

V1

V2

Va

Vc

fp

fp

fp

fp

80

V1

V2

Va

Vc

f *p*

f *p*

fp

fp

82

V1 *fp p* *f p*

V2 *fp p* *f p*

Va *fp p* *f p*

Vc *fp p* *f p*

84

V1 *fp* *cresc.*

V2 *fp*

Va *fp* *cresc.*

Vc *fp* *cresc.*

86

V1 *(cresc.)* *ff*

V2

Va *(cresc.)* *ff*

Vc *(cresc.)* *ff*

88

V1

V2.

Va

Vc

f

90

V1

V2.

Va

Vc

92

V1

V2.

Va

Vc

94

V1

V2.

Va

Vc

Detailed description: This system covers measures 94 and 95. The first violin (V1) plays a continuous sixteenth-note pattern. The second violin (V2.) has a whole rest in measure 94 and a half note in measure 95. The viola (Va) and cello (Vc) play a simple harmonic accompaniment with quarter notes and half notes.

96

V1

V2.

Va

Vc

Detailed description: This system covers measures 96 and 97. In measure 96, V1 continues the sixteenth-note pattern. In measure 97, V1 has a complex sixteenth-note passage. V2. has a whole rest in measure 96 and a half note in measure 97. Va and Vc continue their accompaniment.

98

V1

V2.

Va

Vc

Detailed description: This system covers measures 98 and 99. V1 has a complex sixteenth-note passage in measure 98 and continues it in measure 99. V2. has a whole rest in measure 98 and a half note in measure 99. Va and Vc continue their accompaniment.

100

V1

V2.

Va

Vc

102

V1

V2.

Va

Vc

104

V1

V2.

Va

Vc

fp

fp

fp

fp

tr

106

V1

V2

Va

Vc

108

V1

V2

Va

Vc

cresc.

cresc.

cresc.

110

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

(cresc.)

112

V1

V2.

Va

Vc

ff

sf

114

V1

V2.

Va

Vc

116

V1

V2.

Va

Vc

118

V1

V2.

Va

Vc

120

V1

V2.

Va

Vc

p *f*

p *f*

f

f

122

V1

V2.

Va

Vc

p *f* *f*

p *f*

124 **a Tempo animato** (♩ = 95)

V1 *f sempre*

V2 *f*

Va *f*

Vc *f*

126

V1

V2

Va

Vc

130

V1 *tr*

V2

Va

Vc

133

V1 *mp* *cresc.*

V2 *mp* *cresc.*

Va *mp* *cresc.*

Vc *mp* *cresc.*

142

V1 *(cresc.)* *f*

V2 *(cresc.)* *f*

Va *(cresc.)* *f legato*

Vc *(cresc.)* *f legato*

149 **Allegro moderato** (♩ = 132)

V1 *p* *mf* *p* *mf* *p* *mf* *p* *leggero*

V2 *p* *mf* *p* *mf* *p* *mf* *p*

Va *p* *mf* *p* *mf* *p* *mf* *p*

Vc *p* *mf* *p* *mf* *p* *mf* *p*

154

Score for measures 154-157. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is D minor (one sharp, F#). Measure 154 features a complex rhythmic pattern in V1 with sixteenth and thirty-second notes, while V2, Va, and Vc have more sparse accompaniment. Measure 155 shows a change in V1's rhythm and the introduction of a flat (Bb) in the key signature. Measures 156 and 157 continue the intricate textures across all parts.

158

Score for measures 158-161. The system includes four staves: V1, V2, Va, and Vc. Measure 158 is dominated by a dense, sixteenth-note texture in V1. V2 remains mostly silent. Va and Vc provide harmonic support with sustained notes and rhythmic patterns. Measures 159 and 160 show the continuation of the V1 texture with some melodic movement. Measure 161 features a more active V2 part, mirroring the V1 texture.

162

Score for measures 162-165. The system includes four staves: V1, V2, Va, and Vc. Measure 162 shows a shift in V1's texture to a more melodic line with dotted rhythms. V2 and Va also become more active with rhythmic patterns. Vc continues its accompaniment. Measure 163 features a flat (Bb) in the key signature. Measures 164 and 165 continue the complex interplay between the instruments.

166

V1

V2

Va

Vc

f *mp*

f *mp*

f *mp*

f *mp*

170

V1

V2

Va

Vc

f *mp* *f* *mf* *f* *mf* *f* *mf*

f *mp* *f* *mf* *f* *mf* *f* *mf*

f *mp* *f* *mf* *f* *mf* *f* *mf*

f *mp* *f* *mf* *f* *mf* *f* *mf*

174

V1

V2

Va

Vc

f *mf* *rit.*

177 **a Tempo** (*più mosso* ♩ = 124)

V1 *pp legato*

V2

Va *pp*

Vc

182 *legato sempre*

V1

V2 *pp*

Va *solo.*
mp

Vc *pp*

186 *cresc.*

V1

V2

Va

Vc

188

Score for measures 188-189. The first system (measures 188-189) features a first violin (V1) with a rapid sixteenth-note pattern and a *cresc.* marking. The second violin (V2) and viola (Va) have rests in measure 188 and enter in measure 189 with a half note. The cello (Vc) has a half note in measure 188 and enters in measure 189 with a half note.

190

Score for measures 190-191. The first violin (V1) plays a continuous sixteenth-note pattern with a *mf* dynamic. The second violin (V2), viola (Va), and cello (Vc) play a half note in measure 190 and a half note in measure 191, all with a *mf* dynamic.

192

Score for measures 192-193. The first violin (V1) plays a continuous sixteenth-note pattern with a *f* dynamic. The second violin (V2), viola (Va), and cello (Vc) play a half note in measure 192 and a half note in measure 193, all with a *f* dynamic.

194

V1
V2
Va
Vc

196

V1
V2
Va
Vc

ff

199

V1
V2
Va
Vc

rit.

a Tempo (meno mosso ♩ = 91)

fff grandioso

fff

fff

fff

205

V1

V2.

Va

Vc

This system contains measures 205 through 208. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor (two flats). Measure 205 has a first violin part with a long note and a trill. The second violin part has a rhythmic pattern of eighth notes. The viola and cello parts have a steady eighth-note accompaniment. Measures 206-208 continue these patterns with some melodic development in the first violin.

209

Largamente (♩ = 85)

V1

V2.

Va

Vc

This system contains measures 209 through 214. The tempo marking is **Largamente** with a quarter note equal to 85 beats per minute. The key signature changes to D major (two sharps). The first violin part (V1) has a melodic line with slurs and accents, marked *mf*. The second violin part (V2) has a similar melodic line, also marked *mf*. The viola (Va) and cello (Vc) parts provide a harmonic accompaniment with slurs and accents, marked *mf*.

215

V1

V2.

Va

Vc

This system contains measures 215 through 218. The first violin part (V1) features a complex, fast-moving melodic line with many slurs and accents. The second violin part (V2) has a simpler accompaniment. The viola (Va) and cello (Vc) parts continue their accompaniment with slurs and accents.

220

V1

V2.

Va

Vc

225

V1

V2.

Va

Vc

poco f

p

poco f

poco f

poco f

poco f

228

V1

V2.

Va

Vc

rit.

a Tempo

pp

pp

pp

pp

231

First system of musical notation for measures 231-233. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 plays a continuous eighth-note triplet pattern. V2 is silent. Va plays a melodic line with slurs and accidentals. Vc provides a harmonic accompaniment with slurs.

234

Second system of musical notation for measures 234-235. The instrumentation and V1 part continue from the previous system. V2 remains silent. Va's melodic line continues with slurs and accidentals. Vc's accompaniment continues with slurs.

236

Third system of musical notation for measures 236-238. V1's triplet pattern continues. V2 enters in measure 237 with a melodic line. Va and Vc continue their respective parts with slurs.

239

V1

V2.

Va

Vc

241

V1

p cresc.

V2.

p

Va

p cresc.

Vc

p cresc.

243

V1

(cresc.)

V2.

cresc.

Va

(cresc.)

Vc

(cresc.)

245

V1

V2

Va

Vc

247

V1

V2

Va

Vc

Tempo I (*Largamente maestoso* ♩ = 85)

249

V1

V2

Va

Vc

ff

ff

f ff

f ff

f ff

f ff

rit.