



"La Capricieuse"

from 4 Galops/Caprices

Johann Joachim Raff (Op. 5 No. 1) 1878

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 168)

Violin 1

Violin 2

Viola

Cello

p

p

p

7

V1

V2

Va

Vc

13

V1

V2

Va

Vc

f

f

f

f

19

V1

V2

Va

Vc

24

V1

V2

Va

Vc

29

V1

V2

Va

Vc

f

p

p

p

34

V1

V2

Va

Vc

41

V1

V2

Va

Vc

48

V1

mf cantando

V2

mf

Va

mf

Vc

mf

58

Score for measures 58-66. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The V1 part consists of dotted quarter notes with stems pointing up. The V2 part features eighth and sixteenth note patterns. The Va and Vc parts have similar rhythmic patterns, with some notes marked with accents.

67

Score for measures 67-76. The system includes four staves: V1, V2, Va, and Vc. The V1 part continues with dotted quarter notes. The V2 part has a more active eighth-note line. The Va and Vc parts maintain their rhythmic patterns, with some notes marked with accents.

77

Score for measures 77-81. The system includes four staves: V1, V2, Va, and Vc. The V1 part features a series of sixteenth-note runs starting in measure 77, marked with a forte (*f*) dynamic. The V2 part has a few notes in the first three measures before becoming silent. The Va and Vc parts continue with their rhythmic patterns, with some notes marked with accents and a forte (*f*) dynamic in measure 79.

84

V1

V2

Va

Vc

90

V1

V2

Va

Vc

p

p

p

p

98

V1

V2

Va

Vc

poco f

f

f

f

105

V1

V2

Va

Vc

110

V1

V2

Va

Vc

115

V1

V2

Va

Vc

p

p

p

p

123

Score for measures 123-128. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The dynamic marking *mf* is present in measures 124, 125, and 126. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests in the V1 and V2 parts.

129

Score for measures 129-133. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature changes to two flats (Bb and Eb). The dynamic marking *cresc.* is present in measures 129, 130, and 131. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests in the V2 part.

134

Score for measures 134-138. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature changes to three flats (Bbb, Ebb, and Ab). The dynamic marking *p* is present in measures 134, 135, and 136. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests in the V2 part.

141

V1
V2
Va
Vc

148

V1
V2
Va
Vc

155

V1
V2
Va
Vc

160

V1

V2

Va

Vc

sf

sf

sf

sf

164

V1

V2

Va

Vc

p

p

p

p

170

V1

V2

Va

Vc

177

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score shows a rhythmic pattern of eighth and sixteenth notes across all staves.

186

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues with the same rhythmic pattern. Measures 190-193 feature a dynamic shift to *f* (forte) and include accents (>) over the notes.

194

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues with the same rhythmic pattern. Measures 197-201 feature a dynamic shift to *f* (forte) and include accents (>) over the notes. The piece concludes with a double bar line.