

1st Clarinet in Bb

Vocalise

Sergei Rachmaninoff op 34 no14
arr. Ioan Dobrinescu

Lentamente. Molto cantabile ♩ = 52

Musical notation for measures 1-4. The piece begins in 4/4 time, then changes to 2/4, and returns to 4/4. The first measure has a whole rest. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *p* and hairpins.

5

poco rit. **A** poco più animato ♩ = 56

Musical notation for measures 5-8. Measure 5 starts with a trill (tr) on G4. The tempo changes to 56. Dynamics include *mf* and hairpins.

9

poco rit.

Musical notation for measures 9-11. The tempo remains 56. Dynamics include *f* and hairpins.

12

♩ = 56

Musical notation for measures 12-15. The tempo remains 56. Dynamics include *mf* and *f* with hairpins.

rit. ♩ = 52 poco rit.. Tempo ♩ = 52

16

B

Musical notation for measures 16-20. Measure 16 has a half note G4. The tempo changes to 52. Dynamics include *mp* and *pp* with hairpins.

21

poco rit..

Musical notation for measures 21-24. The tempo remains 52. Dynamics include hairpins.

25 **C** poco più animato ♩ = 56

36 Poco più mosso ♩ = 60 **D** cresc.

39 un poco rit. *diminuendo* A tempo ♩ = 60

41 *cresc.*

45 ♩ = 56 *dim.* rit.

49 ♩ = 60 E *cresc.*

mf *f*

52 *diminuendo* *un poco rit. .* *A tempo* ♩ = 60

p *p*

54 *cresc.*

mp

56 ♩ = 64

mf *f*

59 ♩ = 60 *dim.* *poco rit. . . .*

p

62 ♩ = 54 F *rit. .*

p

66 ♩ = 54 *A tempo* *rit. . . .*

f