

Vocalise

Opus 34, No. 14

Arr. by Matteo Mosca

Sergei Rachmaninoff (1873-1943)



Lentamente. Molto cantabile

Piano

$\text{♩} = 46$

pp *p*

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

Pno.

5

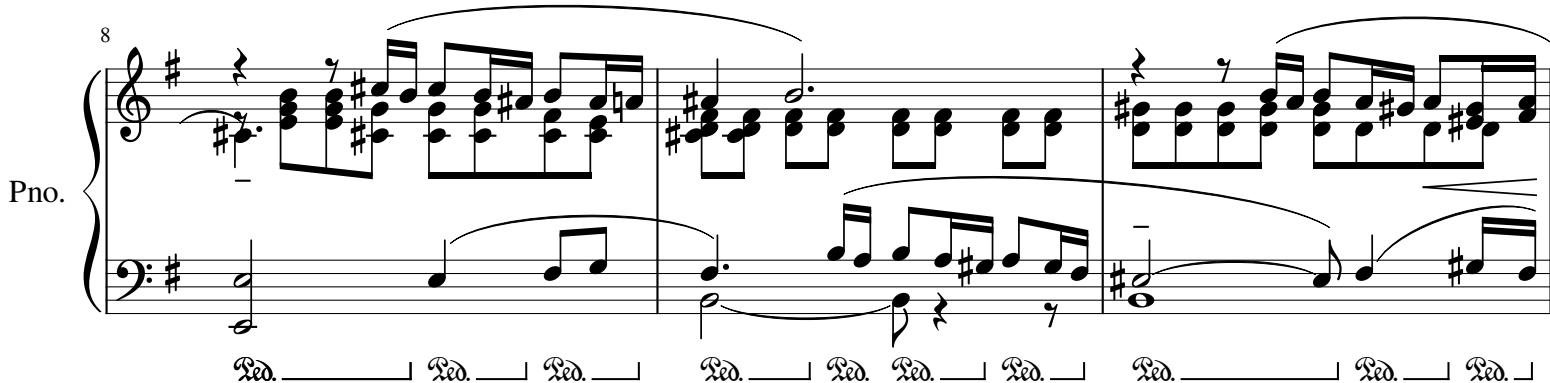
$\text{♩} = 47$

p

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

8

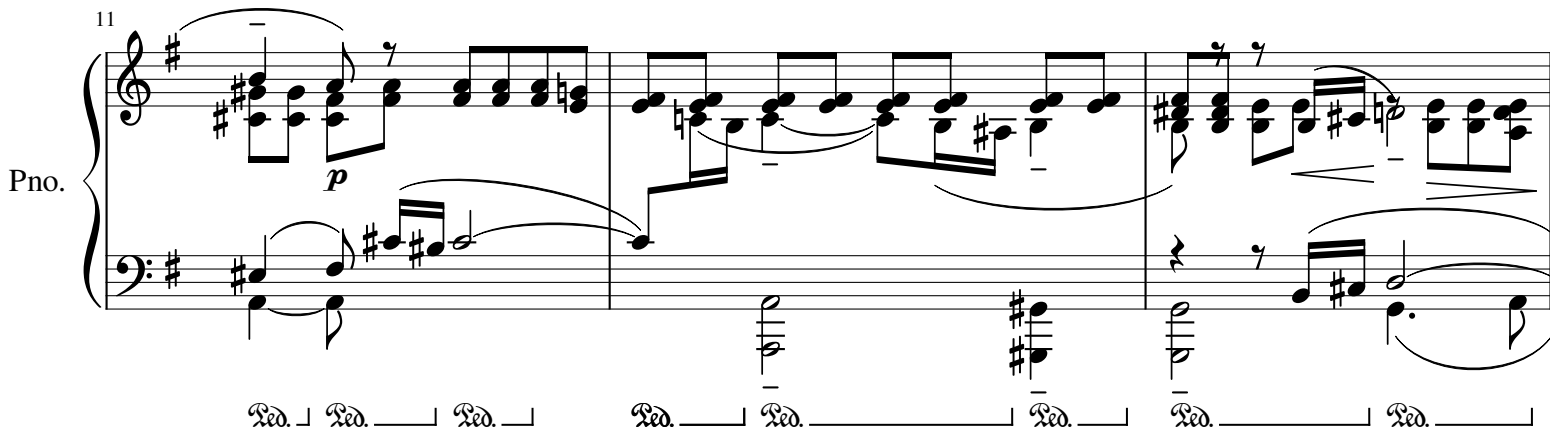
Pno.



And. And. And. And. And. And. And. And. And.

11

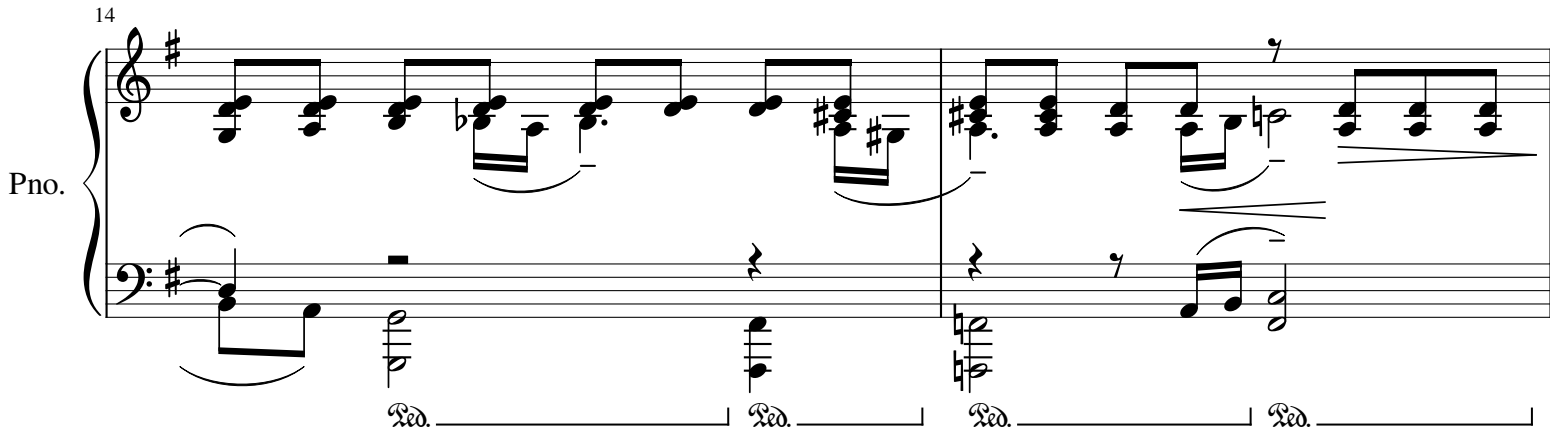
Pno.



And. And. And. And. And. And. And.

14

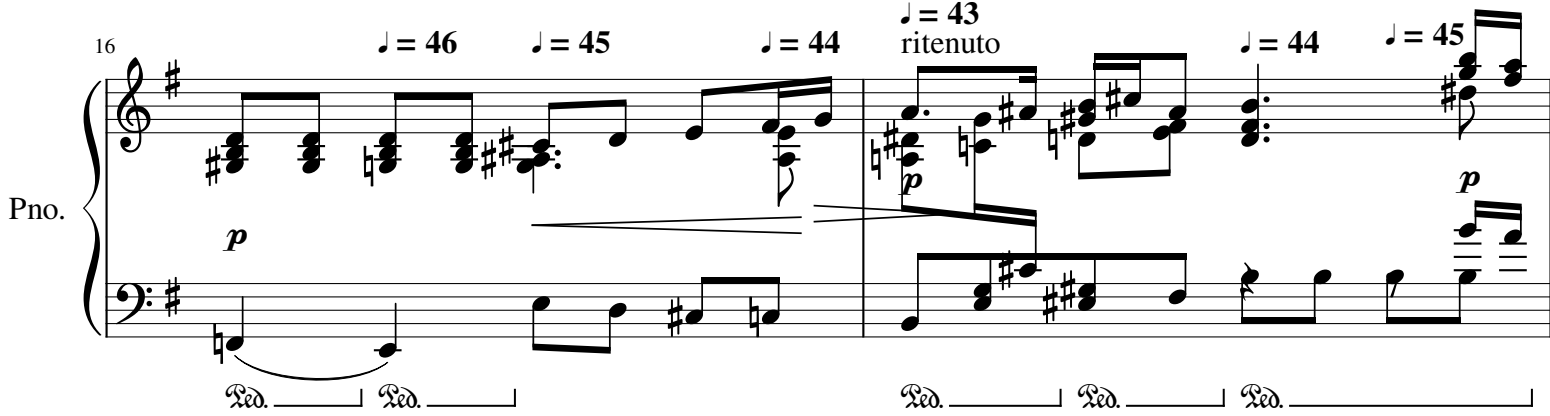
Pno.



And. And. And. And.

16

Pno.



And. And. And. And. And. And.

♩ = 46 ♩ = 45 ♩ = 44 ♩ = 43 *ritenuto* ♩ = 44 ♩ = 45

18 $J = 40$ $J = 46$

Pno.

Rehearsal marks: 18, 19, 20, 21, 22, 23, 24, 25

21 $J = 42$

Pno.

Rehearsal marks: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30

24 $J = 44$ $J = 47$

Pno.

Rehearsal marks: 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40

27 p

Pno.

Rehearsal marks: 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40

29

Pno.

Red. Red. Red. Red. Red.

31

Pno.

Red. Red. Red. Red.

33

Pno.

p

$J = 44$ $J = 40$

Red. Red. Red. Red.

35

Pno.

$J = 42$ $J = 44$ $J = 46$ $J = 47$ $J = 46$

Red. Red. Red. Red. Red. Red.

Pno.

38 $\text{♩} = 45$ $\text{♩} = 44$ $\text{♩} = 47$

dim. *poco ritenuto* *p* *mp*

Pno.

40 $\text{♩} = 44$ $\text{♩} = 45$ $\text{♩} = 46$

mp

Pno.

42 $\text{♩} = 47$ $\text{♩} = 44$ $\text{♩} = 45$ $\text{♩} = 46$

mf

Pno.

44 $\text{♩} = 46$ $\text{♩} = 45$ $\text{♩} = 44$

mf *p*

♩ = 40 ♩ = 44 ♩ = 46

♩ = 44 ♩ = 46

46

Pno.

p

♩ = 44 ♩ = 42 ♩ = 40

1. 2.

pp

Red. _____

51

Pno.

Red. _____

54

Pno.

p

ritenuto

p

tr

♩ = 42

Red. _____

57

Pno.

♩ = 44

♩ = 43

♩ = 42

♩ = 40

♩ = 36

♩ = 34

p

pp

ppp

ppp

Red. _____