

Timpani

Rach 3 First movement

22

26 19 3 3 15

66 7 6

83 6 4

97 18 4 11

131 8

145 7 6

162 6

173 3 2

182 2 24 2

Detailed description: This image shows a timpani score for the first movement of Rach 3. It consists of ten staves of music in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers and bar counts indicated above the staves. The first staff (measures 22-25) shows a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter rest. The second staff (measures 26-30) contains four measures of rests, with bar counts of 19, 3, 3, and 15 above them. The third staff (measures 66-72) has rests for measures 66-67, a 7-measure rest for measure 68, rests for measures 69-70, a 6-measure rest for measure 71, and a rest for measure 72. The fourth staff (measures 83-89) has rests for measures 83-84, a 6-measure rest for measure 85, rests for measures 86-87, a 4-measure rest for measure 88, and a rest for measure 89. The fifth staff (measures 97-103) has rests for measures 97-98, an 18-measure rest for measure 99, a 4-measure rest for measure 100, an 11-measure rest for measure 101, and a rest for measure 102. The sixth staff (measures 131-144) has an 8-measure rest for measure 131, followed by rests for measures 132-144. The seventh staff (measures 145-161) has rests for measures 145-146, a 7-measure rest for measure 147, a 6-measure rest for measure 148, and rests for measures 149-161. The eighth staff (measures 162-172) has rests for measures 162-163, a 6-measure rest for measure 164, rests for measures 165-166, a quarter rest for measure 167, and eighth notes for measures 168-172. The ninth staff (measures 173-181) has a quarter rest for measure 173, a 3-measure rest for measure 174, eighth notes for measures 175-176, a quarter rest for measure 177, a 2-measure rest for measure 178, and quarter notes for measures 179-181. The tenth staff (measures 182-188) has a quarter rest for measure 182, a 2-measure rest for measure 183, a 24-measure rest for measure 184, a rest for measure 185, and a 2-measure rest for measure 186.

251

11 9 28

300

2

308

2 4 13

330

338

2 6

351

4 2

361

4 2 2

373

4 5

386

16 2 2

409

4 9 2 2

Timpani

428

3 23

428 3 23

457

457

462

2

462 2

470

470 2