

Flugelhorn

# Prelude

Op. 23, no 5  
Sergei Rachmaninff arr. Ioan Dobrinescu

**Alla marcia** ♩ = 108

**6**

*p* *dim.* *pp* *rit.*

10 ♩ = 108

**4**

*f* *marcato*

17 **A** ♩ = 106

*f*

21 *rit.* ♩ = 106

*f* *p*

24 **B**

*ff* *ff* *cresc.*

28

*sf* *sf* *sf*

31 *rit.*

*mf* *mp* *p*

35 **C** *Meno mosso* ♩ = 52 *poco rit.* = 54 *rit.*

39 *pp* ♩ = 56 *poco rit.* = 56 *rit.* = 56 *rit.*

44 ♩ = 56 *rit.*

48 *mp* ♩ = 54 *p* *rit.* *dim e rit.* **D** ♩ = 58 *f* *poco a poco ff* *accel.*

53 *f* *ppp* *e cresc.* ♩ = 80 *pp* *p* *mp*

57 *poco accel.* *Tempo I* ♩ = 108 *f*

60 *sf* *ff*

64 **E** ♩ = 106 *f*

69 *rit.* ♩ = 108 *f* *p* *ff*

72 **F** ♩ = 106

Musical staff 72-74: Treble clef, 7/8 time signature. Measures 72-74 contain eighth-note patterns with slurs and accents. Dynamics include *ff* and *mf*.

75

Musical staff 75-78: Treble clef, 7/8 time signature. Measures 75-78 contain eighth-note patterns with slurs and accents. Dynamics include *mf*.

79

Musical staff 79-80: Treble clef, 7/8 time signature. Measures 79-80 contain eighth-note patterns with slurs and accents. Dynamics include *mp* and *dim.*

81

Musical staff 81-82: Treble clef, 7/8 time signature. Measure 81 contains a whole rest with a '4' above it. Measure 82 contains a melodic phrase starting with a slur and *pp* dynamic, followed by a slur and *legiero* marking.