

Flugelhorn

Prelude

op. 3, nr. 2

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Lento ♩ = 46

4 $\text{♩} = 48$ ppp pp $\text{♩} = 68$ rit. . . .

8 $\text{♩} = 50$ $\text{♩} = 62$ ppp pp p

11 $\text{♩} = 50$ **A** Agitato $\text{♩} = 120$ pp mp

16 $dim.$ mp mp $cresc.$

22 $dim.$ mp p

27 **B** mp mf $dim.$ mf

32 ff

37 ff poco accel. molto rit. **2**

44 $\text{♩} = 56$ C Tempo primo $\text{♩} = 46$

48 $\text{♩} = 64$ *ffff*

52 $\text{♩} = 50$ $\text{♩} = 58$ *dim.*

55 $\text{♩} = 48$ *rall.* $\text{♩} = 48$ *mf dim.*

59 *ppp*

Detailed description of the musical score: The score is for a Flugelhorn part, page 2. It consists of five staves of music. The first staff (measures 44-47) starts with a tempo of 56 bpm and a dynamic of *ff*. A box containing the letter 'C' indicates a change to 'Tempo primo' at 46 bpm. The second staff (measures 48-51) has a tempo of 64 bpm and a dynamic of *ffff*. The third staff (measures 52-54) has a tempo of 50 bpm, then 58 bpm, and a *dim.* marking. The fourth staff (measures 55-58) has a tempo of 48 bpm, a *rall.* marking, and dynamics of *mf* and *dim.*. The fifth staff (measures 59) ends with a *ppp* dynamic. The music features eighth-note patterns with accents and slurs.