

# Prelude

2nd Trumpet in B $\flat$

op. 3, nr. 2

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Lento  $\text{♩} = 46$

Musical staff 1: Treble clef, B-flat key signature, common time. Measures 1-3. Dynamics: *ppp*, *pp*.

4  $\text{♩} = 48$   $\text{♩} = 68$  rit. . . .  
Musical staff 2: Treble clef, B-flat key signature, common time. Measures 4-7. Dynamics: *p*, *mp*, *mf*. Tempo markings:  $\text{♩} = 48$ ,  $\text{♩} = 68$ , rit.

8  $\text{♩} = 50$   $\text{♩} = 62$   
Musical staff 3: Treble clef, B-flat key signature, common time. Measures 8-10. Dynamics: *ppp*, *pp*. Tempo markings:  $\text{♩} = 50$ ,  $\text{♩} = 62$ .

11  $\text{♩} = 50$  **A** Agitato  $\text{♩} = 120$   
Musical staff 4: Treble clef, B-flat key signature, common time. Measures 11-15. Section A: Agitato  $\text{♩} = 120$ . Dynamics: *p*.

16  $\text{♩} = 120$   
Musical staff 5: Treble clef, B-flat key signature, common time. Measures 16-26. Dynamics: *mp*, *p*.

27 **B**  
Musical staff 6: Treble clef, B-flat key signature, common time. Measures 27-33. Section B. Dynamics: *f*, *dim.*, *mf*.

34  $\text{♩} = 120$   
Musical staff 7: Treble clef, B-flat key signature, common time. Measures 34-37. Dynamics: *f*, *fff*, *ff*.

38  $\text{♩} = 120$  poco accel. molto rit. **2**  
Musical staff 8: Treble clef, B-flat key signature, common time. Measures 38-42. Dynamics: poco accel., molto rit. Section 2.

44  $\text{♩} = 56$  C Tempo primo  $\text{♩} = 46$

48  $\text{♩} = 64$

52  $\text{♩} = 50$   $\text{♩} = 58$  *dim.*

55  $\text{♩} = 48$  *rall.*  $\text{♩} = 48$  *mf dim.*

59 *ppp*