

Prelude

2nd Horn in F

Op. 23, no 5
Sergei Rachmaninff arr. Ioan Dobrinescu

Alla marcia ♩ = 108

cresc. *dim.* *p* *mf*

6 *dim.* *rit.* *pp*

10 ♩ = 108 *marcato* *mf* *f*

17 **A** ♩ = 106 *f*

20 *rit.* *f*

23 ♩ = 106 **B** *ffp* *ff* *ff*

27 *cresc.* *Meno mosso* ♩ = 52

31 *rit.* **C** *poco rit.*

2nd Horn in F

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37 $\text{♩} = 54$ *pp* *rit.* $\text{♩} = 56$ *p* *pp* *poco rit.*

41 $\text{♩} = 56$ *mp* *rit.* $\text{♩} = 56$ *mp*

47 *rit.* $\text{♩} = 54$ *dim e rit.*

50 **D** $\text{♩} = 58$ *ppp* *poco a poco* *accel.*

53 *e cresc.* $\text{♩} = 80$ *pp* *mp* *mf*

57 *poco accel.* **Tempo I** $\text{♩} = 108$ *f*

61 *sf* *ff*

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64 **E** ♩ = 106

Musical staff 64-66: Treble clef, key signature of one flat (B-flat). Measure 64 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

67 *rit.*

Musical staff 67-69: Treble clef, key signature of one flat. Measure 67 has a *rit.* marking. Measure 69 has a dynamic marking of *f*. The music continues with eighth and sixteenth notes.

70 ♩ = 108

F ♩ = 106

Musical staff 70-74: Treble clef, key signature of one flat. Measure 70 has a dynamic marking of *ffp*. Measure 72 has a dynamic marking of *ff*. The music features eighth and sixteenth notes with slurs and accents.

75 *ffp* *ff* *ff*

Musical staff 75-78: Treble clef, key signature of one flat. Measure 75 has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with slurs and accents.

79

Musical staff 79-81: Treble clef, key signature of one flat. Measure 79 has a dynamic marking of *mp*. Measure 80 has a *dim.* marking. Measure 81 has a dynamic marking of *p*. The music features eighth and sixteenth notes with slurs and accents.

82

Musical staff 82-84: Treble clef, key signature of one flat. Measure 82 has a dynamic marking of *pp*. Measure 84 has a dynamic marking of *pp*. The music consists of eighth and sixteenth notes with slurs and accents.