

1st Tuba in F

# Prelude

Op. 23, no 5  
Serghei Rachmaninff arr. Ioan Dobrinescu

**Alla marcia** ♩ = 108

*p* *cresc.*

5

*f* *p* *dim.* *rit.*

10 ♩ = 108

*p* *cresc.*

13

*f* *marcato*

17 **A** ♩ = 106

*f*

22 *rit.* ♩ = 106

*rit.*

25 **B**

*ff* *cresc.* *ff*

29

*dim.*

32

*rit.* *mf* *dim.*

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Meno mosso ♩ = 52

35 **C**

*ppp*

37 ♩ = 54

*ppp* poco rit. rit.

39 ♩ = 56

*pp* poco rit.

41 ♩ = 56 rit. ♩ = 56 rit. ♩ = 56 rit.

*p* *mf* *f*  
poco a poco accel.

48 **D** dim e rit.

*ppp* *pp*

53 e cresc. ♩ = 80

*p* *mp* *mf*

57 poco accel. Tempo I ♩ = 108

*f*

60

*ff*

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64 **E** ♩ = 106

Musical staff 64-67: Bass clef, key signature of two flats (B-flat and E-flat). The music consists of eighth-note patterns with accents. A dynamic marking of *f* is placed below the first measure.

68 rit. ♩ = 108

Musical staff 68-71: Bass clef, key signature of two flats. The music features a ritardando (rit.) and a tempo change to ♩ = 108. It includes a *ffp* dynamic marking with a hairpin and a *ff* dynamic marking with a hairpin.

72 **F** ♩ = 106

Musical staff 72-76: Bass clef, key signature of two flats. The music features a key change to F major (one flat). It includes a *ff* dynamic marking with a hairpin and another *f* dynamic marking with a hairpin.

77 dim.

Musical staff 77-80: Bass clef, key signature of one flat (B-flat). The music features a decrescendo (dim.) and a dynamic marking of *mf* with a hairpin.

81

Musical staff 81-84: Bass clef, key signature of one flat. The music features a dynamic marking of *mp* and a *pppp* dynamic marking. A first ending bracket labeled '2' spans measures 83 and 84.