

1st Trombone

# Prelude

Op. 23, no 5  
Sergei Rachmaninff arr. Ioan Dobrinescu

Alla marcia ♩ = 108

1 *p* *cresc.*

4 *mf* *dim.*

8 *p* *pp* *cresc.* *rit.* ♩ = 108 **2**

13 *f* *marcato*

17 **A** ♩ = 106 *f*

20 *f* *rit.*

23 ♩ = 106 *p* *ff*

25 **B** *ff* *cresc.*

V.S.

29

Musical staff 29-31: 12/8 time signature, key of B-flat. Measures 29-31. Dynamics: sf, sf, sf, mf.

32

Musical staff 32-34: 12/8 time signature, key of B-flat. Measures 32-34. Dynamics: mp, p. Performance markings: rit., dim.

35

Meno mosso ♩ = 52

Musical staff 35-38: 12/8 time signature, key of B-flat. Measure 35 has a 'C' in a box. Measures 35-38. Dynamics: ppp, p. Performance markings: poco rit., rit..

39

♩ = 56

poco rit. ♩ = 56

rit. ♩ = 56

rit. . .

Musical staff 39-43: 12/8 time signature, key of B-flat. Measures 39-43. Dynamics: p.

44

♩ = 56

Musical staff 44-47: 12/8 time signature, key of B-flat. Measures 44-47. Dynamics: mf, ff. Performance marking: rit..

48

♩ = 54

dim e rit.

rit. . . . . [D] ♩ = 58

Musical staff 48-50: 12/8 time signature, key of B-flat. Measures 48-50. Dynamics: mf, ppp.

51

poco a poco

accel..

e cresc.

Musical staff 51-53: 12/8 time signature, key of B-flat. Measures 51-53. Dynamics: pp.

54

♩ = 80

poco accel. .

Musical staff 54-57: 12/8 time signature, key of B-flat. Measures 54-57. Dynamics: p, mp.

58

Tempo I ♩ = 108

Musical staff 58-61: 12/8 time signature, key of B-flat. Measures 58-61. Dynamics: f.

61 *sf sf sf < ff*

64 **E** ♩ = 106 *f*

69 *f* rit. ♩ = 108 *p ff*

72 **F** ♩ = 106 *f*

76 *f* *dim.* *mp*

81 *p pp* **3**