

Prelude

1st Piccolo Trumpet in B \flat

Op. 23, no 5
Sergei Rachmaninoff arr. Ioan Dobrinescu

Alla marcia ♩ = 108 **rit.** ♩ = 108

8 4 *marcato*

f

16 **A** ♩ = 106 *f*

21 *rit.* = 106 *f* *p* *ff*

25 **B** *cresc.* *ff* *sf* *rit.*

30 2

sf *sf* *mf* *mp*

35 **C** **Meno mosso** ♩ = 52 *poco rit.* = 54 *rit.*

39 ♩ = 56 *poco rit.* = 56 *rit.*

42 ♩ = 56 *mp* *rit.* = 56 *p* *mp*

46 *rit.* = 54 *mf* *ff*

The score is written for a 1st Piccolo Trumpet in B flat. It begins with a tempo of 108 beats per minute in a 2/4 time signature. The first section (measures 1-15) is marked 'Alla marcia' and includes a first ending of 8 measures and a second ending of 4 measures. Dynamics range from forte (f) to marcato. The second section (measures 16-24) is marked 'rit.' and has a tempo of 106. It features a first ending of 2 measures and dynamics from f to ff. The third section (measures 25-34) is marked 'cresc.' and 'ff', with dynamics ranging from sf to mp. The fourth section (measures 35-38) is marked 'Meno mosso' with a tempo of 52 and 'poco rit.' with a tempo of 54. The fifth section (measures 39-41) has a tempo of 56 and 'rit.' markings. The sixth section (measures 42-45) has a tempo of 56 and dynamics from p to mp. The final section (measures 46-48) has a tempo of 54 and dynamics from mf to ff.

1st Piccolo Trumpet in Bb

49 *rit.* **D** ♩ = 58 *dim e rit.* poco a poco *accel.* e *cresc.*

54 ♩ = 80 **3** poco *accel.* **Tempo I** ♩ = 108

60

64 **E** ♩ = 106

68 *rit.* ♩ = 108

72 **F** ♩ = 106

75 **2**

80 **5** *legiero*