

Prelude

1st Horn in F

Op. 23, no 5

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Alla marcia ♩ = 108

6

dim. *rit.*

p *pp*

10 ♩ = 108

cresc. *mp* *f* *marcato*

16 **A** ♩ = 106

f

20 *rit.*

f

23 ♩ = 106 **B**

ffp *ff* *ff*

27 *cresc.*

30 *dim.*

mf

33 *rit.* **C** **Meno mosso** ♩ = 52

1st Horn in F

36 *poco rit.* ♩ = 54 *rit.* ♩ = 56 *poco rit.* . . .

pp *mp* *pp*

41 ♩ = 56 *rit.* . . . ♩ = 56 *rit.* . . .

mp

44 ♩ = 56 *mp* *mf* *f* *rit.* . . .

mp *mf* *f*

48 ♩ = 54 *dim e rit.* *rit.* . . . **D** ♩ = 58 *ppp*

ppp

51 *poco a poco* *accel.*

53 *e cresc.* ♩ = 80 *pp* *mp* *mf*

pp *mp* *mf*

57 *poco accel.* **Tempo I** ♩ = 108 *f*

f

61 *sf* *ff*

sf *ff*

1st Horn in F

64 **E** ♩ = 106

67 *f* *rit.*

70 ♩ = 108 **F** ♩ = 106

75 *ffp* *ff* *mf*

79 *dim.* *mf* *p*

82 *pp* *pp* *pp* *legiero*

Detailed description: This is a musical score for the 1st Horn in F, spanning measures 64 to 82. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 106. The score includes several dynamic markings: *f* (forte) at measure 67, *ff* (fortissimo) at measure 70, *ffp* (fortissimo piano) at measure 75, *mf* (mezzo-forte) at measure 75, *dim.* (diminuendo) at measure 79, *mf* at measure 79, *p* (piano) at measure 79, and *pp* (pianissimo) at measures 82, 83, and 84. The score also features articulations such as accents and slurs. A *rit.* (ritardando) marking is present at the end of measure 67. A *legiero* (leggiero) marking is placed above the staff at measure 82. The piece concludes with a double bar line at the end of measure 84.