

Cello

# PIANO CONCERTO No. 1

Orchestral accompaniment arranged for string quintet by Louis Sauter

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## I.

SERGE RACHMANINOFF

Op. 1

**Vivace**

**rit..**

9 **1** **A tempo**

16 **2**

22

28 **3**

32 **Vivace**

37 **4**

41

44

2 5 Cello

48 **a tempo meno mosso**

57 6 **Poco meno mosso**

62

66 7

75 **Vivace (♩=♩) Doppio movimento**

79 8

84 9

88 **pizz.** **rit.**

93 10 **A tempo** arco

99 11 arco

106 12

*pp* *pp* *p* *pp* *p* *dim.* *pp* *p* *dim.* *f* *cresc.* *ff* *f* *dim.* *mp* *dim.* *mf* *mf* *f* *dim.* *p* *mf* *mf* *f* *dim.* *p* *p poco marcato*

112

Musical staff 112-116. Bass clef, key signature of two sharps (F# and C#). The staff contains several measures of music with dynamic markings *f* and *cresc.* (crescendo). There are also some performance instructions like *V* (Vibrato) and *>* (accent).

117 **13**

**Breit**

Musical staff 117-121. Bass clef, key signature of two sharps. The staff contains several measures of music with dynamic markings *ff* (fortissimo) and *ff* (fortissimo).

122

**14**

arco

Musical staff 122-127. Bass clef, key signature of two sharps. The staff contains several measures of music with dynamic markings *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *p > pp*. There are also performance instructions like *arco* and *p* (piano).

128 rit. . . A tempo

arco

Musical staff 128-132. Bass clef, key signature of two sharps. The staff contains several measures of music with dynamic markings *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *p > pp*. There are also performance instructions like *arco* and *p* (piano).

133 **15**

arco

rit. . . . .

Musical staff 133-137. Bass clef, key signature of two sharps. The staff contains several measures of music with dynamic markings *f* (forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions like *arco* and *rit.* (ritardando).

138 **16** Poco più mosso

2

Musical staff 138-143. Bass clef, key signature of two sharps. The staff contains several measures of music with dynamic markings *pp* (pianissimo), *dim.* (diminuendo), and *pp* (pianissimo). There are also performance instructions like *dim.* (diminuendo).

144

5

pizz.

**17** Moderato

Musical staff 144-151. Bass clef, key signature of two sharps. The staff contains several measures of music with dynamic markings *pp* (pianissimo), *p* (piano), and *p* (piano). There are also performance instructions like *pizz.* (pizzicato).

152 poco a poco accelerando al tempo vivace

Musical staff 152-155. Bass clef, key signature of two sharps. The staff contains several measures of music with dynamic markings *pp* (pianissimo), *p* (piano), and *p* (piano). There are also performance instructions like *poco a poco accelerando al tempo vivace*.

**18**

Musical staff 156-160. Bass clef, key signature of two sharps. The staff contains several measures of music with dynamic markings *mf marcato* (mezzo-forte marcato) and *cresc.* (crescendo). There are also performance instructions like *arco*.

161 Vivace

Musical staff 161-163. Bass clef, key signature of two sharps. The staff contains several measures of music with dynamic markings *f* (forte). There are also performance instructions like *f* (forte).

164

**19**

pizz.

arco

2

Musical staff 164-168. Bass clef, key signature of two sharps. The staff contains several measures of music with dynamic markings *pp* (pianissimo). There are also performance instructions like *pizz.* (pizzicato) and *arco*.

Cello

170 **20** rit. arco **Moderato** dolce *p* *pp*

175 *p* *dim.* *pp* **2**

180 **21** **Vivace** *pp*

184 *pp* *cresc.* *mf* *sfz* *f* *p* *pizz.*

188 **22** arco *pp* *ff*

192 **Meno mosso** **4** **23** *pp* *dim.* *ppp* rit.

201 **Allegro** *pp*

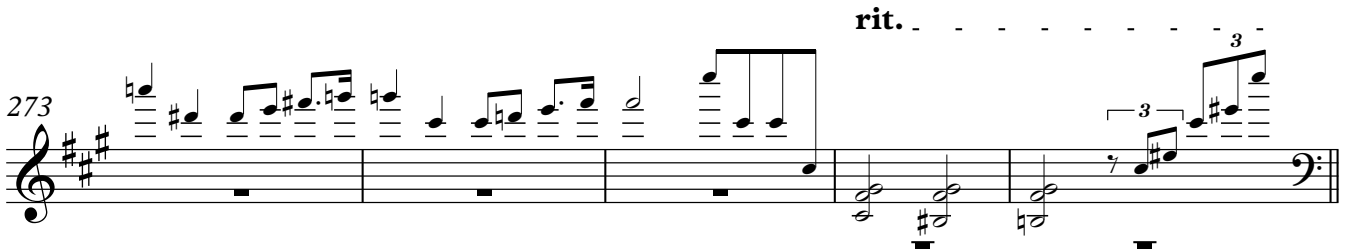
205 **24** *pp* *pizz.* rit.

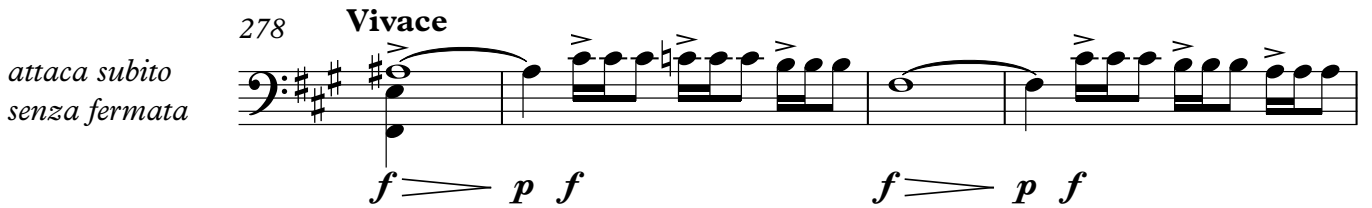
210 **25** A tempo arco *pp* *pizz.*

215 **Vivace. Doppio movimento** (♩=♩) arco *mf e cresc.* *f* *cresc.* rit.

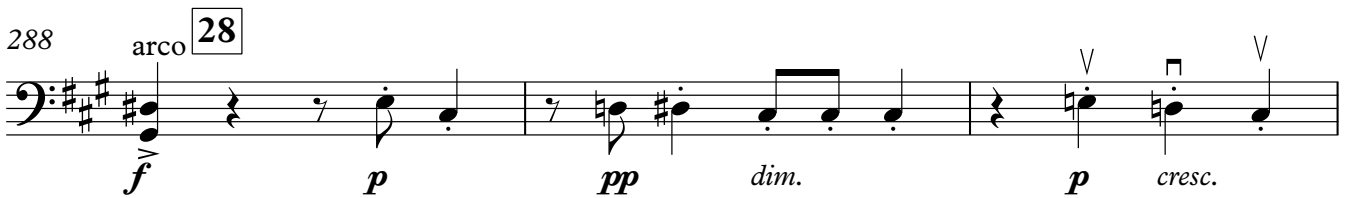
220 **26** A tempo *ff* *ff* *Cad.*

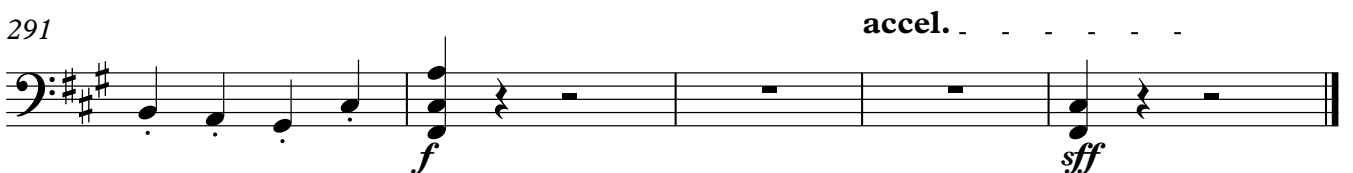
225 **44** Cello **Maestoso** Piano  5

273  rit. . . . . 3

278 **Vivace** *attaca subito senza fermata*  *f* > *p* *f* *f* > *p* *f*

282 27  *mf* > *p* *mf* *dim.* > *pizz.* *sf* *p*

288 arco 28  *f* *p* *pp* *dim.* *p* *cresc.*

291  *f* *sff* accel. . . . .

## II.

Andante *1*

*p* *mf* *p* *p* *mf*

5 29

*p* *f* *p dim.*

27 30 Viola

*ppp*

34 31 *poco marcato* *poco marcato*

*p* *pp* *p* *p*

40 32 *rit. .*

*cresc.* *f* *dim.* *p* *dim.*

45 **A tempo** 33 *rit. .*

*pp* *dim.* *p* *cresc. dim.*

52 **A tempo (non allegro)**

*p dolce cantabile*

56 34

*pp*

60 35

*mf dim. p mf dim. p pp pp pp*

69 37**poco a poco rit.** *suivez*

*p dim. pp f dim. pp ppp*

III.

1 Allegro vivace

Musical notation for measures 1-3. Measure 1 starts with a *ff* dynamic. Measure 3 ends with a *ff* dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8.

Musical notation for measures 4-7. Measure 4 starts with a *V* (Vibrato) marking. Measure 6 contains a boxed measure number **38**. The time signature is 12/8.

Musical notation for measures 8-12. Measure 8 is marked *pizz.* with a *p poco sforzato* dynamic. Measure 9 is marked *arco* with a *f* dynamic. Measure 11 ends with a *f > p* dynamic. Measure 12 contains a fermata with a **2** above it. The time signature is 9/8.

Musical notation for measures 13-17. Measure 13 starts with a boxed measure number **39** and a *ff* dynamic. Measure 15 contains a fermata with a **5** above it. Measure 17 ends with a *f* dynamic. The time signature is 12/8.

Musical notation for measures 20-24. Measure 20 is marked *pizz.* with a *p* dynamic. Measure 22 is marked *arco* with a *f* dynamic. Measure 23 contains a fermata with a **2** above it. Measure 24 ends with a *p* dynamic. The time signature is 9/8.

Musical notation for measures 25-29. Measure 25 starts with a *pp* dynamic. Measure 27 ends with a *p* dynamic. Measure 29 ends with a *pizz.* marking and a *sf* dynamic. The time signature is 9/8.

Musical notation for measures 30-33. Measure 30 starts with a boxed measure number **41** and a *pp* dynamic. Measure 32 is marked *arco* with a *p* dynamic. Measure 33 ends with a *p* dynamic. The time signature is 12/8.

Musical notation for measures 34-35. Measure 34 starts with a *pp* dynamic. Measure 35 ends with a *p* dynamic. Measure 36 ends with a *f* dynamic. The time signature is 12/8.

Musical notation for measures 36-40. Measure 36 starts with a boxed measure number **42**, a *rit.* marking, and a *pizz.* marking with a *pp* dynamic. Measure 38 contains a *dim.* marking. Measure 40 is marked *arco* with a *pp* dynamic. The time signature is 2/4.

Musical notation for measures 41-43. Measure 41 starts with a *p* dynamic. Measure 42 is marked *pizz.*. Measure 43 is marked *arco*. Measure 44 ends with a *p* dynamic. The time signature is 9/8.



46 **43** pizz. arco  
*pp* *p*

52 **44**  
*mf*

57  
*cresc.* *f*

62 **45**  
*ff*

65 **Poco meno mosso** rit. . . . .  
*mf* *ff*

71 **Andante ma non troppo**  
*ff*

75 **46** *p* *pp* *p* *pp*  
*mf.* *mf* *dim.* *ppp* *p* *pp* *p*  
*suivez*

82 **47** *pp* *mf* *dim.* *pp* *7* rit. . . . .

95 **48** **A tempo** *pp* **5**

104 **49** *pp* *mf* *mf* *dim.* rit. . . . .

110 **A tempo** *p* **5** **12** **8**

116 **Tempo I (Allegro vivace)**

116 *ff*

119 **50** *ff*

122 *pizz.* *arco*  
*pp poco sforz.* *f*

126 **51** *f > p* *p* *f > p*

131 **5** *f* *p* *pizz.* **52** *arco* *f*

139 **2** *p* *pp*

145 *p* *f* *pizz.* **53** *pizz.* *p* *p*

149 *arco* *pp* *pp* *pp* *mp* *p* **54**

154 *ff* *rit.* *dim.*

157 **Allegro ma non tanto** **55** *p* *p* *rit.*

165 **A tempo** **56** *p* *rit.*

173 - A tempo  
pizz.

Musical staff for measures 173-176. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with rests. The instruction 'pizz.' is written above the staff.

Musical staff for measures 177-180. The music continues with eighth and sixteenth notes. The instruction 'arco' is written above the staff in measures 177 and 180, and 'pizz.' is written above in measure 179. A dynamic marking 'p' is present at the end of the staff.

Musical staff for measures 181-186. The music includes some rests and eighth notes. The instruction 'pizz.' is written above the staff. Dynamic markings 'mf' and 'p' are used throughout the staff.

Musical staff for measures 187-190. The music features eighth notes and rests. The instruction '59' is in a box above the staff. Dynamic markings 'p', 'cresc.', and 'f' are present.

Musical staff for measures 191-194. The music consists of eighth notes and rests. Dynamic markings 'mf', 'cresc.', and 'ff' are present. The instruction 'arco' is written above the staff in measure 194.

195 Allegro vivace

Musical staff for measures 195-200. The music is more rhythmic with eighth notes. Dynamic markings 'f' are present.

Musical staff for measures 201-204. The music features eighth notes and rests. The instruction '60' is in a box above the staff. Dynamic markings 'ff' are present.

Musical staff for measures 205-208. The music consists of eighth notes and rests. The instruction 'pizz.' is written above the staff. Dynamic markings 'p' and 'cresc.' are present.

Musical staff for measures 209-212. The music features eighth notes and rests. The instruction '61' is in a box above the staff. Dynamic markings 'f', 'ff', and 'sff' are present. The instruction 'arco' is written above the staff.

Musical staff for measures 213-215. The music consists of eighth notes and rests. A dynamic marking 'ff' is present at the end of the staff.

Musical staff for measure 216. The music consists of eighth notes and rests, ending with a double bar line.