

Violin I

PIANO CONCERTO No. 1

Orchestral accompaniment arranged for string quintet by Louis Sauter

Revised 2021-03-30

I.

SERGE RACHMANINOFF

Op. 1

Vivace **rit..** **1 A tempo**

ff marcato *sff* *ff pesante*

10 *sff* *mp espress.*

17 *cresc.* *mf*

21 *mp* *f* *3* *3* *dim.* *3* *> p*

28 **3** *rit..* **Vivace** *pp leggiero*

34 *p* *pp* *mf*

38 **4** *sforz.* *f* *pp* *p*

43 *p* *pp* *mf cresc.* *ff*

Violin I

48 **5** a tempo meno mosso
mf

52 *p dolce* **rit.** *dim.*

57 **6** Poco meno mosso
cantabile
p *poco cresc.*

61 *p* *pp* *dim.*

66 **7** *pp*

Vivace (♩=♩) Doppio movimento

71 **4** *f*

77 *cresc.*

79 **8** *ff*

82

85 **9** *f* *dim.* *p*

90 rit. **10** A tempo

dim. *pp* *p* *mf*

97 *marcato*

f *dim.* *p*

101 **11**

p *mf*

106

f *dim.* *p*

109 **12**

mf

113

f *cresc.*

13

116

ff

119 **Breit**

ff

124 14

pp *mf* *p* *p* *pp*

128 *rit.* . . . *A tempo*

pp *mf* *p* *p* *pp* *p*

133 15 *rit.*

f *mf* *mf* *p* *pp*

138 16 *Poco più mosso* *dolce*

mp cantabile *<* *>* *dim.* *p* *<* *>* *mp* *dim.*

144

p *<* *>* *cresc.* *<* *>* *mf* *<* *>* *p*

148 17 *Moderato*

pp *p*

poco a poco accelerando al tempo vivace

152

pp *<* *p* *<* *mf*

156 18 *mf marcato* *cresc.*

mf marcato *cresc.*

161 *Vivace*

f

Violin I

164 **19** *pizz.* **3**
pp

170 **20** *rit.* *arco* **Moderato** *dolce*
mf *pp*

175 **2**
p *dim.* *pp*

180 **21** **Vivace**
pp

184 **22**
pp *mf* *f > p*

188 **22**
ff

192 **Meno mosso**
mf **3**

195 **23** *dolce*
p

198 *rit.* **Allegro** **2**
dim. *ppp*

203

pp *mf* *p* *<dim.> pp*

rit. A tempo

209

p dolce *poco cresc.*

Vivace. Doppio movimento (♩=♩)

215

mf e cresc. *f*

rit.

218

cresc.

A tempo

220

ff 3

222

ff *Cad.*

225

44

269 **Maestoso**
Piano

275 **rit.** **Vivace**

attaca subito
senza fermata

ff³

279

f **f**³ **f**

282 27

f³ **mf** **mf** **mf** **mf** **dim.**

287 28

p **f** **p** **pp** **dim.** **p** **cresc.**

291 **accel.**

mf **f** **sff**

II.

Andante 1

Violin I, measures 1-4. Dynamics: *p*, *mf*, *p*, *mf*, *f*, *p*.

Violin I, measures 5-17. Dynamics: *p*, *f*, *p*, *dim.*

Viola, measures 27-30. Dynamics: *ppp*.

Violin I, measures 31-37. Dynamics: *p*, *dim.*, *mf*, *dim.*

Violin I, measures 38-41. Dynamics: *p*, *cresc.*

Violin I, measures 42-47. Dynamics: *f > mp*, *p*, *dim.*, *pp*, *molto piano*, *pp*. Tempo: *rit. A tempo*.

Violin I, measures 48-51. Dynamics: *p*, *pp*. Tempo: *rit.*

Violin I, measures 52-55. Dynamics: *p dolce cantabile*.

Violin I, measures 56-59. Dynamics: *pp*.

60 35 36

mf dim. p mf dim. p p dim. pp

68 37 poco a pocorit. . . . *suivez*

mp dim. f dim. pp ppp

III.

1 **Allegro vivace**

ff ff

4 38

pp

9

f f > p

13 39 5

ff f

20 40

cresc. f

22 3 2

mp p

28 *p* *mp* *f*

30 **41** *p* *pp* *p*

33 *pp* *p* *f*

36 **42** rit. Allegro *dim.* *pp* *pp*

41 *mp dolce*

46 **43** *poco* *mp*

53 **44** *mf* *cresc.* *f*

59 **45** *ff*

63

67 **Poco meno mosso** rit. *dim.* *p*

71 **Andante ma non troppo**

Musical staff 71-74. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *pp*, *p*, *pp*, *p*. Performance markings include accents and slurs.

Musical staff 75-80. Measure 75 is boxed with the number 46. Dynamics: *dim.*, *ppp*, *p*, *pp*, *p*. Performance markings include accents, slurs, and the instruction *suivez*.

Musical staff 81-86. Measure 81 is boxed with the number 47. Dynamics: *pp*, *mf*, *dim.*, *pp*. Performance markings include a triplet of 3, accents, and the instruction *suivez*.

Musical staff 87-92. Measure 87 is boxed with the number 48. Dynamics: *pp*. Performance markings include a 7-measure rest, *rit.*, *A tempo*, and a 4-measure rest.

Musical staff 103-107. Measure 103 is boxed with the number 49. Dynamics: *mf*, *p*, *mf*. Performance markings include a triplet of 3.

Musical staff 108-115. Measure 108 is boxed with the number 50. Dynamics: *p*, *mf*, *dim.*, *p*. Performance markings include a 5-measure rest and a 3-measure triplet.

116 **Tempo I (Allegro vivace)**

Musical staff 116-117. Key signature: three sharps (F#, C#, G#). Time signature: 12/8. Dynamics: *cresc.*, *ff*. Performance markings include a slur.

Musical staff 118-119. Measure 118 is boxed with the number 50. Dynamics: *ff*. Performance markings include a 9-measure rest.

Musical staff 120-121. Dynamics: *ff*. Performance markings include a 9-measure rest and a 9-measure rest.

124 51

pp *f* *f > p* *p*

128

f *p* *p* *p* *p*

pizz.

133 52

f *f* *f* *f* *f*

arco

138

f *p* *p* *p* *pp*

143

p *mp < f* *mp < f* *mp < f*

147 53

p *mf* *pp* *pp*

pizz. arco

151 54

mp *p* *p* *ff* *mp* *dim.*

rit.

157 **Allegro ma non tanto** 55

mp *mp cantabile* *mp cantabile* *mp cantabile* *mp cantabile* *mp cantabile* *mp cantabile* *mp cantabile*

rit.

165 **A tempo** 56

p *p* *p* *p* *p* *p* *p* *p*

rit.

173 57

mp *mp* *pp* *mp*

dim.

180 58

cresc.

Detailed description: Musical staff 180-186. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The music consists of a series of eighth and sixteenth notes, with a crescendo marking at the end.

187 59

mf cresc. < f cresc. ff

Detailed description: Musical staff 187-193. The staff continues with eighth and sixteenth notes. It features dynamic markings: *mf*, *cresc.*, a hairpin (*<*), *f*, *cresc.*, and *ff*.

194 **Allegro vivace**

f f

Detailed description: Musical staff 194-195. The tempo marking **Allegro vivace** is placed above the staff. The music is characterized by rapid sixteenth-note passages. Dynamic markings *f* and *f* are present.

196

f

Detailed description: Musical staff 196-197. The staff shows a continuation of the rapid sixteenth-note passages. A dynamic marking of *f* is present.

201 60

ff

Detailed description: Musical staff 201-203. The staff continues with sixteenth-note passages. A dynamic marking of *ff* is present.

204

pizz. p

Detailed description: Musical staff 204-207. The staff features a change in texture with pizzicato (pizz.) and a dynamic marking of *p*.

208 61

arco f ff sf

Detailed description: Musical staff 208-210. The staff is marked *arco*. It features a long, sweeping phrase with dynamic markings *f*, *ff*, and *sf*.

211

ff

Detailed description: Musical staff 211-213. The staff continues with sixteenth-note passages. A dynamic marking of *ff* is present.

214

ff

Detailed description: Musical staff 214-216. The staff shows a continuation of the sixteenth-note passages. A dynamic marking of *ff* is present.

217

Detailed description: Musical staff 217-219. The staff concludes with a few final notes and rests.