

Trumpet in B \flat 1

PIANO CONCERTO No. 1

Orchestral accompaniment arranged for brass quintet by Louis Sauter

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Op. 1

I.

Vivace **4** **rit..**

ff marcato *ff*

9 **1** **A tempo**

ff pesante *sf*

15 **2**

mp espress. *cresc.* *mf*

21

mp *f* *dim.* *>p*

Trumpet in B \flat 1

rit. . .

28 3

p *dim.*

32 **Vivace**

pp leggiero *pp*

37 4

mf *sforz.* *f* *pp*

42

p *pp* *mf cresc.*

47 5 **a tempo meno mosso**

ff *mf*

52

p dolce *pp* *dim.*

57 6 **Poco meno mosso**
cantabile

p *poco cresc.*

61

p *pp* *dim.*

Trumpet in B \flat 1

66 7

p

75 **Vivace** (♩=♩) **Doppio movimento**

f *cresc.*

78 8

ff

81

f *dim.*

85 9

f *dim.*

90 **rit.** 10 **A tempo**

dim. *p dim.* *mf marcato* *f*

97 **marcato**

f *p*

101 11

p

Trumpet in B \flat 1

104 *mf* *f*

108 *p* *mf* **12**

113 *cresc.*

116 *ff* **13**

119 *Breit* *ff* *pp*

125 **14** Moderato (♩ = ♩) *mf > p* *p > pp* *pp <* *mf > p* *p > pp*

rit. *A tempo*

131 **15** *p <* *f > mf* *mf > p* *ppp*

rit. *Poco più mosso*

137 **16** *pp* *dim.* *pp <* *dolce*

Trumpet in B♭ 1

141

3 *mp* *dim.* *p*

145

3 *cresc.* 3 *mf* *p dolce*

150 **17** Moderato

pp 3 3 3 3 *p*

poco a poco accelerando al tempo vivace

152

pp 3 3 3 3 *p* *poco cresc.* 3 3 3 3 *mf*

18

156

mf marcato *cresc.*

161 *Vivace*

f

164 **19**

pp 2

170 **20** rit. Moderato

mp 7

180 **21 Vivace**
pp

184
pp *mf* *f* *p dim.*

188 **22**
p *ff*

192 **Meno mosso**
mf

195 **23** *dolce* *rit.*
pp *p* *dim.* *pp*

201 **Allegro** **2**
p *dim.* *pp* *p*

205 **24** *rit.*
p *dim.* *pp*

210 **25** **A tempo**
p dolce *poco cresc.*

215 **Vivace. Doppio movimento** ($\text{♩} = \text{♩}$) *rit.*
marcato *mf e cresc.* *f* *cresc.*

219 (8) **26** **A tempo**
ff 3 3 3 3

222 (8) *ff* **Cad.**

225 **44** **Maestoso**
Piano

273 *rit.* 3

278 **Vivace**
attaca subito senza fermata
ff \gg *p* *f* *f* *f*

282 **27**
f 3 \gg *p* *mf* 3 \gg *mf* \gg *mf* \gg *dim.*

287 **28**
p *f* *p* *dim.* *p* *cresc.*

291 **accel.**
mf *f* *sff*

II. Trumpet in B \flat 1

Andante ₁

Musical staff 1: Trumpet part, measures 1-4. Dynamics: *p* \rightarrow *mf* \rightarrow *p*. The staff shows a melodic line with slurs and accents.

Musical staff 2: Trumpet part, measures 5-17. Dynamics: *p*, *f*, *p*, *dim.*. Measure 17 is a whole rest. The staff includes slurs and accents.

Musical staff 3: Horn part, measures 27-30. Dynamics: *pp poco marcato*. The staff shows a rhythmic accompaniment with slurs.

Musical staff 4: Horn part, measures 31-33. Dynamics: *p*, *poco marcato*, *pp*. The staff shows a rhythmic accompaniment with slurs.

Musical staff 5: Horn part, measures 38-42. Dynamics: *p*, *poco marcato*, *cresc.*, *pp*. The staff includes triplets and slurs.

Musical staff 6: Trumpet part, measures 42-48. Dynamics: *f* \rightarrow *dim.*, *p*, *dim.*, *pp*, *molto piano*. The staff shows a melodic line with slurs and accents.

Musical staff 7: Trumpet part, measures 48-52. Dynamics: *p*, *pp*, *rit.*. The staff shows a melodic line with slurs.

Musical staff 8: Trumpet part, measures 52-56. Dynamics: *p dolce cantabile*. The staff shows a melodic line with slurs.

Musical staff 9: Trumpet part, measures 56-60. Dynamics: *pp*. The staff shows a melodic line with slurs.

60 35 36

mf dim. p mf dim. p p dim. pp

68 37 poco a poco rit. *suivez*

pp mf dim. pp ppp

III.

1 **Allegro vivace**

ff ff

4 38

pp

9

f f > p

13 39 5

ff f

20 40

cresc. f

22 3 2

mp p

Trumpet in B \flat 1

28 *p* *f*

30 **41** *p* *pp* *p* < >

34 *pp* *p* *f*

36 **42** rit. Allegro *dim.* *pp* *pp*

41 *mp dolce*

46 **43** *poco* *pp*

53 **44** *p* *mf*

57 *cresc.* *f* *f*

62 **45** *8va* ad lib *ff*

65 **Poco meno mosso rit.**

ff dim. p

Detailed description: This staff contains measures 65 through 70. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features a series of eighth and quarter notes, with a dynamic marking of *ff* (fortissimo) at the start, followed by *dim.* (diminuendo) and *p* (piano) towards the end of the staff.

71 **Andante ma non troppo**

pp p pp p

Detailed description: This staff contains measures 71 through 74. It starts with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked **Andante ma non troppo**. The music consists of eighth and quarter notes with a dynamic marking of *pp* (pianissimo) and *p* (piano).

75 **46** *sui vez*

dim. > ppp p > pp p

Detailed description: This staff contains measures 75 through 80. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is **Andante ma non troppo**. The music features eighth and quarter notes with a dynamic marking of *dim.* (diminuendo) and *ppp* (pianissimo). The word *sui vez* is written above the staff. There are also some accents and phrasing slurs.

81 **47** *sui vez*

3 > pp < mf > dim. pp

Detailed description: This staff contains measures 81 through 86. It starts with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is **Andante ma non troppo**. The music features eighth and quarter notes with a dynamic marking of *pp* (pianissimo) and *mf* (mezzo-forte). The word *sui vez* is written above the staff. There is a triplet of eighth notes in measure 81 and a final *pp* marking.

87 **48** rit. . . **A tempo**

pp

Detailed description: This staff contains measures 87 through 93. It starts with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is **Andante ma non troppo**. The music features a 7-measure rest followed by eighth and quarter notes with a dynamic marking of *pp* (pianissimo). There is a 5-measure rest at the end of the staff. The tempo changes to **A tempo** after measure 90.

104 **49** rit.

pp mf > mp dim.

Detailed description: This staff contains measures 104 through 109. It starts with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is **Andante ma non troppo**. The music features eighth and quarter notes with a dynamic marking of *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The word *sui vez* is written above the staff. There is a triplet of eighth notes at the end of the staff with a *dim.* (diminuendo) marking.

110 **A tempo**

p

Detailed description: This staff contains measures 110 through 112. It starts with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is **A tempo**. The music features a 5-measure rest followed by a final chord with a dynamic marking of *p* (piano). The key signature changes to three sharps (F#, C#, G#) at the end of the staff.

Tempo I (Allegro vivace)

116 *cresc.* *ff* *8^{va} ad lib*

118 *8^{va} ad lib* *8^{va} ad lib*

121 (8) *ff* *pp* *f*

126 *f > p* *p >* *f*

130 *p* *f >*

137 *mf* *f* *p*

142 *p* *pp* *p*

146 *f* *p* *mf* *pp*

150 *pp* *mp* *p* *ff* *p* *rit.*

156 *Allegro ma non tanto* *dim. p* *p*

164 *rit.* *A tempo* *pp*

Musical staff 173-179. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mp*, *pp*, *mp*, *dim.*. Performance markings include accents and slurs.

Musical staff 180-186. Key signature: three sharps. Time signature: 3/4. Dynamics: *cresc.*. Performance markings include accents and slurs.

Musical staff 187-193. Key signature: three sharps. Time signature: 3/4. Dynamics: *mf*, *cresc.*, *f*, *cresc.*, *ff*. Performance markings include accents and slurs.

Allegro vivace

Musical staff 194-197. Key signature: three sharps. Time signature: 3/4. Dynamics: *f*, *f*. Performance markings include accents and slurs.

Musical staff 198-201. Key signature: three sharps. Time signature: 3/4. Dynamics: *f*. Performance markings include accents and slurs.

Musical staff 202-203. Key signature: three sharps. Time signature: 3/4. Dynamics: *ff*. Performance markings include accents and slurs.

Musical staff 204-206. Key signature: three sharps. Time signature: 3/4. Dynamics: *p*. Performance markings include accents and slurs.

Musical staff 207-209. Key signature: three sharps. Time signature: 3/4. Dynamics: *f*. Performance markings include accents and slurs.

Musical staff 210-212. Key signature: three sharps. Time signature: 3/4. Dynamics: *ff*, *sf*, *ff*. Performance markings include accents and slurs.

Musical staff 213-215. Key signature: three sharps. Time signature: 3/4. Dynamics: *ff*. Performance markings include accents and slurs.

Musical staff 216-217. Key signature: three sharps. Time signature: 3/4. Dynamics: *ff*. Performance markings include accents and slurs.