

Trumpet in B $\flat$  2

# PIANO CONCERTO No. 1

*Orchestral accompaniment arranged for brass quintet by Louis Sauter*

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Op. 1

## I.

**Vivace** **4** **rit..**

*ff marcato* *sf*

9 **1** **A tempo**

*ff pesante* *sf*

16 **2**

*p* *cresc.* *p*

21

*dim.* *f* *dim.* *p*

Trumpet in B $\flat$  2

rit. . .

28 3

*p* *p*

32 **Vivace**

*pp* *leggiero* *p* *pp*

37 4

*cresc.* *mf* *f* *sforz.* *pp*

41

*p* *dim.* *cresc.*

46 5 **a tempo meno mosso** 4 rit. . .

*sf* *ff* *pp*

55 6 **Poco meno mosso**

*dim.* *pp* *poco cresc.*

61

*p* *pp* *dim.*

66 7

*pp* *dim.*

71 **Vivace** ( $\text{♩} = \text{♩}$ ) **Doppio movimento** 4

*f* *cresc.*

79 8

*ff* *marcato*

Trumpet in B $\flat$  2

84 9

*f* *dim.*

87 *rit.* - - - - -

*p* *dim.* *pp*

93 10 **A tempo**

*p* *mf* *f*

99 11

*dim.* *p* *mf sempre marcato*

104

*mf* *f*

109 12 *marcato*

*p* *cresc.*

113

*cresc.*

117 13 **Breit**

*ff* *ff*

120

*ff*

Trumpet in B $\flat$  2125 **14** Moderato ( $\text{♩} = \text{♩}$ )

rit. . A tempo

*sfz > pp > p > p > p* *sfz > pp > p > p >*

133 **15**

rit. . . .

*f* *mf* *pp* *dim.*

138 **16** Poco più mosso

*pp* *dim.*

142

*pp* *dim.* **5**

**17**

150 Moderato

*poco a poco accelerando al tempo vivace*

*pp* *p* *pp* *pp*

153

*p* *pp* *poco cresc.* *p*

156

**18**

*mf marcato* *cresc.*

Trumpet in B $\flat$  2

161

Vivace

Musical staff for measures 161-163. The key signature is three sharps (F#, C#, G#). The music begins with a dotted quarter note, followed by eighth notes, and ends with a quarter note. Dynamics include *f* and *pp*. There are accents and a breath mark (x) over the final notes.

164

19

Musical staff for measure 164. It consists of a whole rest followed by a whole note. Dynamics include *pp*. There is a breath mark (x) and a fermata over the whole note.

170

20

rit.

Moderato

Musical staff for measures 170-173. The key signature is three sharps. The music starts with a quarter note, followed by eighth notes, and ends with a quarter note. Dynamics include *p* and *pp*. There is a breath mark (x) and a fermata over the final notes.

178

21

Vivace

Musical staff for measures 178-183. The key signature is three sharps. The music begins with a whole rest, followed by eighth notes, and ends with a quarter note. Dynamics include *pp*. There is a breath mark (x) and a fermata over the final notes.

184

Musical staff for measures 184-187. The key signature is three sharps. The music consists of eighth notes and quarter notes. Dynamics include *pp*, *cresc.*, *mf*, *poco sfz*, *f*, and *p*. There is a breath mark (x) over the final notes.

188

22

Musical staff for measures 188-191. The key signature is three sharps. The music consists of eighth notes and quarter notes. Dynamics include *pp* and *ff*. There is a breath mark (x) and a fermata over the final notes.

192

Meno mosso

Musical staff for measure 192. It consists of a whole rest followed by a whole note. Dynamics include *ff*. There is a breath mark (x) and a fermata over the whole note.

Trumpet in B $\flat$  2

196 23 *rit.* *pp* *dim.* *ppp*

201 **Allegro** *pp* *pp*

205 24 *pp* *rit.*

210 25 **A tempo** *pp* *p* *> pp* *p* *> pp* *poco cresc. > pp* *poco cresc. >*

215 **Vivace. Doppio movimento** *marcato* *mf e cresc.* *f* *cresc.* *rit.*

219 26 **A tempo** *ff* *3* *3* *3* *3*

222 *Cad.* *ff*

225 **Maestoso** **44** *Piano*

273 rit. . . . .

278 **Vivace**

*attaca subito  
senza fermata*

282 27

287 28

291 accel. . . . .

(\*)In the orchestral score, this E in Trumpet 2 comes after an E# without a  $\flat$  so it might be an E#. However an E $\sharp$  makes more sense.

## II.

Andante 1

*p* *mf* *p* *p* *mf* *p*

5 **29** *p* *f* *p dim.* 17

27 Horn **30** *ppp*

33 **31** *p*

38 *p* *cresc.*

42 **32** *f > p* *dim.* *p* *dim.* *pp* *pp* rit. A tempo

48 **33** *p* *pp* rit. . . .

52 **A tempo (non allegro)** *p*

56 **34** *p*



60 35

pp 3 3 pp mf dim. 3 3 pp

Musical staff 60-63: Treble clef, key signature of three sharps (F#, C#, G#). Measure 60 starts with a quarter rest followed by a triplet of eighth notes. Measures 61-62 contain two more triplets of eighth notes. Measure 63 begins with a quarter rest followed by a triplet of eighth notes. Dynamics include pp, mf dim., and pp.

64 36

dim. pp pp pp

Musical staff 64-68: Treble clef, key signature of three sharps. Measure 64 has a half note. Measure 65 has a half note with a slur. Measures 66-68 have a long slur over a half note, a quarter note, and a quarter note respectively. Dynamics include dim. and pp.

69 37 poco a poco rit. . . . *suivez* . . . . .

p dim. pp mp > pp

Musical staff 69-73: Treble clef, key signature of three sharps. Measure 69 has a half note with a slur. Measure 70 has a quarter note with a slur. Measure 71 has a quarter rest. Measure 72 has a quarter note with a slur. Measure 73 has a quarter note with a slur. Dynamics include p dim., pp, mp >, and pp.

### III.

1 Allegro vivace

ff ff

Musical staff 1-3: Treble clef, key signature of three sharps, 9/8 time signature. Measure 1 has a quarter note with a slur. Measure 2 has a quarter note with a slur. Measure 3 has a quarter note with a slur. Dynamics include ff.

4 38

pp

Musical staff 4-8: Treble clef, key signature of three sharps, 12/8 time signature. Measure 4 has a quarter rest. Measure 5 has a quarter note with a slur. Measure 6 has a quarter note with a slur. Measure 7 has a quarter rest. Measure 8 has a quarter note with a slur. Dynamics include pp.

9

f f > p

Musical staff 9-12: Treble clef, key signature of three sharps, 12/8 time signature. Measure 9 has a quarter note with a slur. Measure 10 has a quarter note with a slur. Measure 11 has a quarter note with a slur. Measure 12 has a quarter note with a slur. Dynamics include f and f > p.

13 39

ff 5

Musical staff 13-17: Treble clef, key signature of three sharps, 12/8 time signature. Measure 13 has a quarter note with a slur. Measure 14 has a quarter note with a slur. Measure 15 has a quarter note with a slur. Measure 16 has a quarter rest. Measure 17 has a quarter note with a slur. Dynamics include ff. A fermata is placed over the final measure.

Trumpet in B $\flat$  2

19 40

*f* > *cresc.* *f* 2

24

*p* *pp*

28 41

*p* < *f* > *pp*

32

*p* < > *pp* *p* *f*

36 42 rit. . . . . Allegro

*pp* *p* *pp*

41 *leggiere*

*p*

45 43

*p* *p*

49

*pp*

54 44

*p* < > < > *mf* < *cresc.* *f*

59 45 *8va* - ad lib

*f* *ff*

63 (8) 7

67 **Poco meno mosso** rit. . . . .

*ff* *mf*

71 **Andante ma non troppo**

*pp* *pp* *pp*

75 [46] *suivez*

*mf* *mf* *dim.* *ppp* *pp* *pp*

82 [47] *suivez* rit. . .

*pp* *mf* *dim.* *pp*

7

95 [48] **A tempo**

*pp*

5

104 [49] rit. . . . .

*pp* *mf* *mf* *dim.*

110 **A tempo**

*p*

5

12/8

Tempo I (Allegro vivace)

116 *ff*

119 **50** *ff*

123 **51** *pp* *f* *f > p*

128 *p* *f* *p*

133 **52** *f > mf* *f*

139 *p* *pp* **53**

145 *p* *p* *p* *mf* **54**

149 *pp* *pp* *mp* *p* **54**

154 *ff* *p* *p* *sforzato* *rit.* *A tempo* *p*

161 **55** *ff* *p* *p* *sforzato* *rit.* *A tempo* *p*

166 **56**

171 *rit.* **57** *A tempo*  
*p*

175

179 **58** *pp*

184 *p* *p* **59** *cresc.* *p* *cresc.*

190 *f* *cresc.* *ff*

195 **Allegro vivace** *f* *f*

199 **60**

203 *ff* *p*

207 **61** *f* *ff* *sff*

211 *ff*

214 *ff*

217