

Horn in F

PIANO CONCERTO No. 1

Orchestral accompaniment arranged for brass quintet by Louis Sauter

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Op. 1

I.

Vivace **4** **rit..**

ff marcato *sf*

9 1 **A tempo**

ff *sf*

Horn in F

16 2

p *cresc.*

19

p

22

mf *dim.* *p* *p dolce*

28 3 rit. . . .

32 **Vivace**

pp leggiero *p* *pp*

37 4

cresc. *mf* *f* *sforz.* *p* *pp*

41

pp *cresc.*

46

5 a tempo meno mosso

sf *ff* *mf*

51

rit.

pp *dim.*

57

6 Poco meno mosso

pp *p* *p* *p* *p*

63

7

pp *p* *dim.* *pp* *pp*

68

dim.

4
75 **Vivace** (♩=♩) **Doppio movimento** Horn in F

75 *f* *cresc.*

79 **8** *ff*

84 **9** *f* *dim.* *mf*

88 *rit.* *dim.* *p* *dim.* *pp*

93 **10** *A tempo* *mp* *mf*

97 *mf* *mf* *dim.*

101 **11** *mf*

104 *mf* *mf* *f* *dim.*

108 **12** *p* *p*

113 *f* *cresc.*

Breit

117 13

Musical staff 117-121. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes, some with slurs. Dynamics include *ff* (fortissimo) at the beginning and middle. The tempo is marked *Breit*.

122 14 Moderato (♩ = ♩) rit. A tempo

Musical staff 122-128. Treble clef, key signature of one sharp. The staff features a mix of quarter and half notes, some with slurs and accents. Dynamics include *dim.*, *p*, *dim.*, *sforzando*, *p*, *pp*, and *pp*. The tempo is *Moderato* with a note equal to a quarter note, and it ends with *rit.* and *A tempo*. There are two '+' signs above the staff.

Musical staff 129-132. Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamics *mf*, *p*, *p*, *pp*, and *pp*. There are two '+' signs above the staff.

133 15 rit. . . .

Musical staff 133-137. Treble clef, key signature of one sharp. The staff features a melodic line with slurs and dynamics *mf*, *p*, *mf*, *p*, and *ppp*. The tempo is *Poco più mosso*. The staff ends with a double bar line and a key signature change to three sharps.

Musical staff 138-142. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamics *p cantabile*, *dim.*, and *pp*. There are two '<' and '>' symbols above the staff.

Musical staff 143-149. Treble clef, key signature of three sharps. The staff features a triplet of eighth notes and a melodic line with slurs and dynamics *dim.*, *p*, and *pp*. A '3' is written above the triplet.

Musical staff 150-154. Treble clef, key signature of three sharps. The staff contains a series of triplet eighth notes with dynamics *pp*, *p*, *pp*, *p*, *pp*, and *poco cresc.*. The tempo is *Moderato* and it ends with *poco a poco accelerando al tempo vivace*. There are several '3' markings above the staff.

Musical staff 155-160. Treble clef, key signature of three sharps. The staff features a melodic line with slurs and dynamics *p*, *mf marcato*, and *cresc.*. The tempo is *Vivace*.

Musical staff 161-163. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamics *f*. The tempo is *Vivace*.

Musical staff 164-168. Treble clef, key signature of three sharps. The staff features a melodic line with slurs and dynamics *pp*. The tempo is *Vivace*. A '2' is written above the staff.

170 **20** rit. Moderato

p *pp dolce*

175

p *dim.* *pp* **2**

180 **21** Vivace

pp

184

pp *cresc.* *mf* *f* *p*

188 **22**

pp *ff*

192 **Meno mosso**

mf

196 **23** rit.

p *pp* *dim.* *ppp*

201 **Allegro**

p cantabile

205 **24** rit.

pp *p*

210 **25** A tempo

pp *p* *pp* *p* *pp* *poco cresc.* *pp* *poco cresc.*

215 **Vivace. Doppio movimento** (♩=♩) **rit.** . . .

marcato

mf e cresc. **f** *cresc.*

219 **26** **A tempo**

ff

223 **Cad.** **44**

ff

269 **Piano** **Maestoso**

rit. . . .

274

278 **Vivace**

attaca subito senza fermata

f **p** **f** **f** **p** **f**

282 **27**

mf **p** **mf** **dim.** **p** **dim.**

288 **28**

f **p** **pp** **dim.** **p** **cresc.**

291 **accel.** . . .

f **sf**

II.

Andante 1

Musical staff 1: Horn in F, measures 1-4. Dynamics: *p*, *mf*, *p*, *mf*, *f*.

Musical staff 2: Horn in F, measures 5-13. Measure 29 is boxed. Dynamics: *f*, *p dim.*

Musical staff 3: Horn in F, measures 13-23. Measure 23 is boxed. Dynamics: *Piano*, triplets.

Musical staff 4: Horn in F, measures 23-30. Measure 30 is boxed. Dynamics: *pp*, *poco cresc.*, *dim.*

Musical staff 5: Horn in F, measures 30-40. Measure 31 is boxed. Dynamics: *p*, *dim.*, *mf*, *dim.*, *p*.

Musical staff 6: Horn in F, measures 40-45. Measure 32 is boxed. Dynamics: *cresc.*, *f*, *dim.*, *mf*, *dim.*

Musical staff 7: Horn in F, measures 45-52. Measure 33 is boxed. Tempo: **A tempo**. Dynamics: *pp*, *dim.*, *p*, *p*, *pp*.

Musical staff 8: Horn in F, measures 52-60. Measure 34 is boxed. Tempo: **A tempo (non allegro)**. Dynamics: *p*, *pp*.

Musical staff 9: Horn in F, measures 60-65. Measure 35 is boxed. Dynamics: *pp*, *mf*, *dim.*, *pp*, *mf*.

64 **36** *cantabile*
p *dim.* *pp* *pp*

69 **37** *mf* *dim.* *poco a poco rit.* *suivez poco sfz*

III.

1 **Allegro vivace**

4 **38**

8 *p poco sforzato* *f* *f > p* **2**

13 **39** *ff* **5** *f >*

20 **40** *p* *cresc.* *f* **2**

24 *p* *pp* **2**

28 41

Musical staff 28-31: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measures 28-31. Dynamics: *p*, *f*, *pp*. Includes accents and hairpins.

32

Musical staff 32-35: Treble clef, key signature of three sharps. Measures 32-35. Time signatures: 2/4, 12/8, common time. Dynamics: *p*, *pp*, *p*, *f*. Includes accents and hairpins.

36 42 rit. Allegro

Musical staff 36-40: Treble clef, key signature of three sharps. Measures 36-40. Time signatures: common time, 2/4, common time. Dynamics: *pp*, *p*, *pp*. Includes a slur and hairpins.

41 *leggiero*

Musical staff 41-44: Treble clef, key signature of three sharps. Measures 41-44. Dynamics: *p*. Includes a slur and hairpins.

45 43

Musical staff 45-48: Treble clef, key signature of three sharps. Measures 45-48. Dynamics: *p*, *p*. Includes a slur and hairpins.

49

Musical staff 49-53: Treble clef, key signature of three sharps. Measures 49-53. Dynamics: *pp*. Includes a slur and hairpins.

54 44

Musical staff 54-59: Treble clef, key signature of three sharps. Measures 54-59. Dynamics: *p*, *mf*, *cresc.*, *f*. Includes a slur and hairpins.

60 45

Musical staff 60-62: Treble clef, key signature of three sharps. Measures 60-62. Dynamics: *f*, *ff*. Includes a slur and hairpins.

63

Musical staff 63-66: Treble clef, key signature of three sharps. Measures 63-66. Dynamics: *ff*. Includes a slur and hairpins.

67 Poco meno mosso rit. Andante ma non troppo

Musical staff 67-70: Treble clef, key signature of three sharps. Measures 67-70. Time signature: 3/4. Dynamics: *dim.*, *pp*. Includes a slur and hairpins.

75 **46** *suivez*
mf > *mf* > > *ppp* *pp*

83 **47** *suivez* **7** *rit.*
mf > *dim.* *pp*

95 **48** *A tempo* **4**
pp *mf*

104 **49** *rit.*
p *mf* > *p* *mf* *dim.*

110 *A tempo* **5** *Tempo I (Allegro vivace)*
*p*³ *ff*

118 **50**

121 *ff* *pp poco sforz.* *f*

126 **51** *f* > *p* *p* *f* >

130 **3** *p* *f* >

137 **52** **3** *p* *f* *f*

142

mp *p* *f*

147 53

p *mf* *pp*

151 54

mp *p*

154

ff *mp* *dim.* rit.

157 **Allegro ma non tanto** 55 rit.

p *p cantabile* *sempre marcato*

165 **A tempo** 56 rit.

p

A tempo 57

pp

177

pp *p*

181 58

p *cresc.* *mf*

Musical staff 181-187: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains six measures. The first measure starts with a piano (*p*) dynamic. The second and third measures have a 2/4 time signature. The fourth measure has a common time signature. The fifth and sixth measures have a 3/4 time signature. Dynamics include *p*, *cresc.*, and *mf*. There are accents and slurs over the notes.

188 59

mf *f* *cresc.* *ff*

Musical staff 188-193: Treble clef, key signature of three sharps. The staff contains six measures. Dynamics include *mf*, *f*, *cresc.*, and *ff*. There are accents and slurs over the notes.

194 **Allegro vivace**

f *f*

Musical staff 194-198: Treble clef, key signature of three sharps. The staff contains five measures. The tempo is marked **Allegro vivace**. Dynamics include *f* and *f*. There are accents and slurs over the notes.

199 60

ff

Musical staff 199-203: Treble clef, key signature of three sharps. The staff contains five measures. Dynamics include *ff*. There are accents and slurs over the notes.

204

p

Musical staff 204-207: Treble clef, key signature of three sharps. The staff contains four measures. Dynamics include *p*. There are accents and slurs over the notes.

208 61

f *ff* *sf* *ff*

Musical staff 208-211: Treble clef, key signature of three sharps. The staff contains four measures. Dynamics include *f*, *ff*, *sf*, and *ff*. There are accents and slurs over the notes.

212

Musical staff 212-214: Treble clef, key signature of three sharps. The staff contains three measures of sixteenth-note patterns. There are accents and slurs over the notes.

215

ff

Musical staff 215-218: Treble clef, key signature of three sharps. The staff contains four measures. Dynamics include *ff*. There are accents and slurs over the notes.