

Contrabass

PIANO CONCERTO No. 1

Orchestral accompaniment arranged for string quintet by Louis Sauter

Revised 2021-03-30

I.

SERGE RACHMANINOFF
Op. 1

Vivace

rit.

9 **1** **A tempo**

sf

16 **2**

ff pesante sf

22

p > cresc. > p dim.

28 **3**

mf dim. > p pizz. pp

32 **Vivace**

pp arco cresc. rit.

38 **4**

mf pizz. p

42

pp arco pp cresc.

46 **5 a tempo meno mosso**

sf sf

Contrabass

52

rit.

57 **6** Poco meno mosso
pizz.

64 **7** arco pizz.

Vivace (♩=♩) Doppio movimento

92 **10** A tempo

117 **13** **Breit**

ff ff

122 **14**

mf > p p > pp

128 rit. . . A tempo

mf > p p > pp

133 **15** rit. . . .

f > mf mf > p pp dim.

Poco più mosso

138 **16**

pp dim. p > pizz. pp

150 **17** Moderato poco a poco accelerando al tempo vivace

p

156 **18** arco

mf marcato cresc.

161 Vivace **19**

f sf > p pp

rit. Moderato

170 **20**

p p

176 pizz. 21 Vivace

2 4

pp

184 arco pizz.

pp *cresc.* *mf* *pp*

188 22 arco *ff*

pp *rit.*

192 **Meno mosso** 23 *rit.*

4 *pp*

201 **Allegro** pizz. *pp*

205 24 *rit.*

pp

210 25 **A tempo** *poco cresc.*

p

215 **Vivace. Doppio movimento** (♩=♩) *rit.*

arco *mf e cresc.* *f* *cresc.*

220 26 **A tempo** *Cad.*

ff *ff*

225 44

269 **Maestoso**
Piano

275 **rit.** **Vivace**
attaca subito senza fermata **ff**

280 **27** **pizz.**
f mf > p dim. p sf p

287 **arco** **28**
f p pp dim. p cresc.

291 **accel.**
f sf

II.

Andante *1*

p *mf* *p* *p* *mf*

5 29

mf *f* *p* *dim.* **17**

27 30

Viola

p *pp* pizz.

33 31

p arco

38

sf *poco cresc.* *sf* pizz.

42 32 rit. . A tempo

f *dim.* *p* *dim.* *pp* *dim.* arco

48 33 rit.

p *pp*

52 **A tempo (non allegro)**

pizz. arco

p

56 34 35

pp *mf dim.* *pp* *mf dim.* *pp*

64 36

pp

69 37 poco a poco rit. . . . *suivez*

p dim. *pp* *f dim.* *pp* *ppp*

III.

1 **Allegro vivace**

ff

38

p

pizz.

arco

p poco sforzato

f

f > p

2

39

ff

5

pizz.

arco

p

cresc.

f

p

2

pp

p

41

pizz.

arco

pp

2

42

pp

f

rit.

38 **Allegro**

pizz.

arco

pizz.

p

p

43

pp

49



54

44

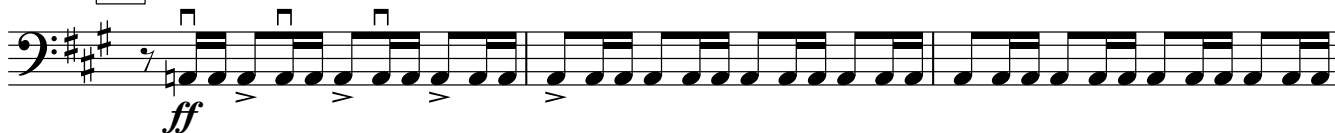
6

arco



62

45

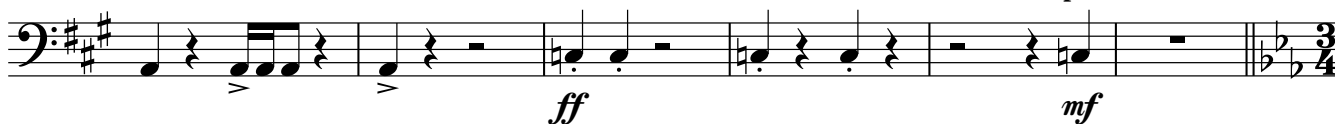


65

Poco meno mosso

rit.

pizz.



71

Andante ma non troppo

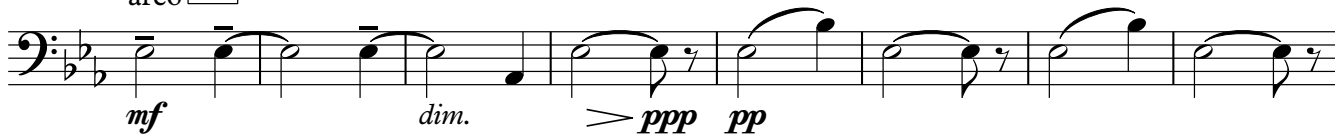
arco



75

arco 46

suivez



83

47

suivez

rit.



95

48

A tempo

pizz.

6



104

49

arco

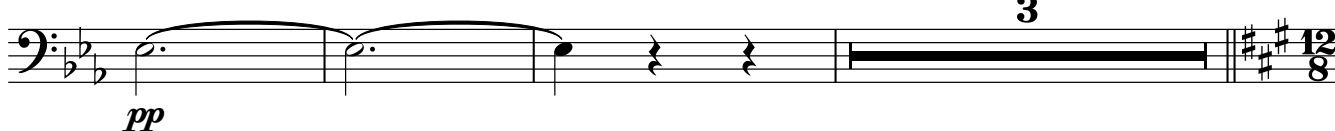
rit.



110

A tempo

3



116 **Tempo I (Allegro vivace)**

116 *ff*

119 **50** *ff > p*

123 *pp poco sforz.* *pizz.* *arco* *f*

126 **51** *f > p* *pizz.* *p* *arco* *f > p*

131 **52** *f* *pizz.* *p* *arco* *f*

139 **2** *p* *p*

145 *p* *pizz.* *f* *pizz.* *p* *p*

150 *arco* **54** *< > pp pp p* *ff* *rit.*

157 **55** *p* *p* *rit.*

165 **56** *p* *rit.* *pizz.* *p*

A tempo

173 57

178 58

184

arco

189 59

2

195 Allegro vivace

201 60

205

pizz.

209 61

arco

213

216