

Marie-Christine Raboud-Theurillat

# Vertiges

Op 53

Violon

Violon 14'21"

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Op 53

Recitativo ♩ = 48

Marie-Christine Raboud-Theurillat

6

*mp*

11

16

20

*mf* *crese.*

24

28

*mf* 3

35

*mf* *f*

39

*mp*

43

*p* *mp*

Musical staff 43-47 in treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests. Dynamics *p* and *mp* are indicated below the staff.

48

*dim.*

Musical staff 48-53 in treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. The dynamic *dim.* is indicated below the staff.

**Misterioso** ♩ = 48

54

*pp*

Musical staff 54-61 in treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. The dynamic *pp* is indicated below the staff.

62

Musical staff 62-67 in treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains a melodic line with various note values and rests.

68

Musical staff 68-72 in treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests.

73

*mf*

Musical staff 73-76 in treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests. The dynamic *mf* is indicated below the staff.

77

Musical staff 77-81 in treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests.

82

Musical staff 82-87 in treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests.

88

**Giocoso** ♩ = 100

*perdendosi*

Musical staff 88-93 in treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests. The dynamic *perdendosi* is indicated below the staff.

97 **11** **6**

*mp* *sempre non legato*

121 **16**

146

*mf* *f* *mp*

156 **3** **3**

169 **2** **7** **p**

186 **3** **4**

200 **3** **p** *cresc.* *cresc.*

212

222 **mp** *leggerissimo*

*mp* *leggerissimo*

235

*dim.*

249

**Sostenuto, tempo giusto** ♩ = 48

*pp*

258

266

*cresc.*

271

*dim.*

276

281

**Giacoso** ♩ = 100

*perdendosi*

291

**9**

*mp* *sempre non legato*

**6**

313

**16**

338

*mf* *f* *mp*

348

361

*p*

378

392

*p* *cresc.* *cresc.*

404

(♩=♩) *accel.*

414

*mp* *leggerissimo*

427

*dim.*

**Marcato** ♩ = 168

441

451

*mf* *mp*

461

*mp*

466

*p*

472

*cresc.*

477

*sfz*

482

*ff*

486

*f*

490

*mf*

498

*mp* più mosso, più leggero

507

*p*

Musical notation for measures 507-510. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 5/4. Measure 507 starts with a piano (*p*) dynamic. The melody consists of quarter notes and rests.

511

Musical notation for measures 511-515. The melody continues with quarter notes and rests.

516

Musical notation for measures 516-520. The time signature changes to 6/4 in measure 516. The melody continues with quarter notes and rests.

521

*mp*

Musical notation for measures 521-524. The time signature changes to 4/4 in measure 521. The melody continues with quarter notes and rests. The dynamic is mezzo-piano (*mp*).

525

Musical notation for measures 525-528. The melody continues with quarter notes and rests, ending with a double bar line.