

Violoncelle

Trio op 31

M.-C. Raboud-Theurillat

I

$\bullet = 150$

4

Sempre staccato

f

10

16

22

2

29

35

mf

41

2

48

54

f

60

66

4

2

mf

mf Cresc. ed accel.

75

80

85

89

sfz

Detailed description: This block contains the first system of music, measures 80 through 90. It is written in bass clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *sfz* (sforzando) at the end of measure 90.

II

$\bullet = 50$

p

7

13

17

mp

35

mf

41

47

f

53

59

dim.

65

Detailed description: This block contains the second system of music, measures 7 through 70. It is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as $\bullet = 50$. The music is characterized by long, flowing lines with many slurs and ties. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A *dim.* (diminuendo) marking is present at the end of measure 64. A double bar line with the number 17 above it indicates the end of a section.

Rondo

III

♩. = 58

4

10

16

22

cresc

28

rit.

Fine

34

♩. = 58

p

39

mp

45

3

51

56

cresc. ed animato

61

66

dim. e calmato

71

♩. = 58

4

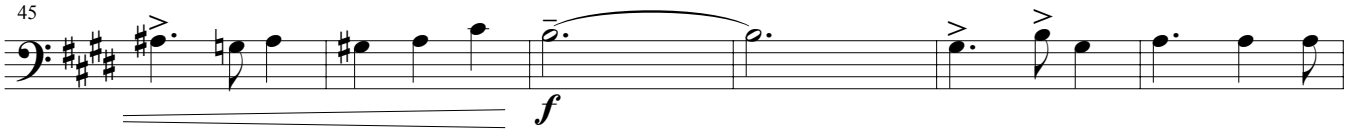
33



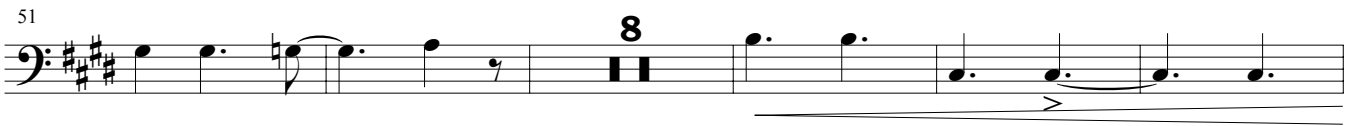
39



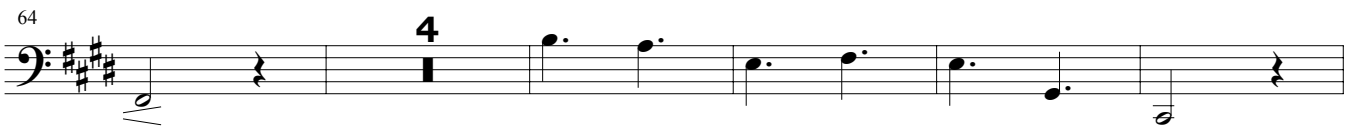
45



51



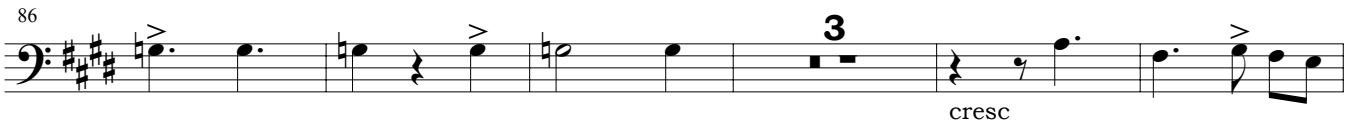
64



73



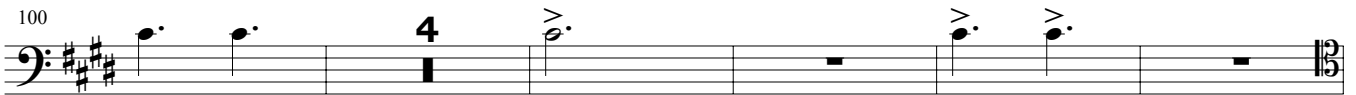
86



94



100



109



115



121

