

Alto

Transparence

Op. 23 - Pour orchestre à cordes, avec violon et violoncelle solos

M.-C. Raboud-Theurillat

♩ = 132

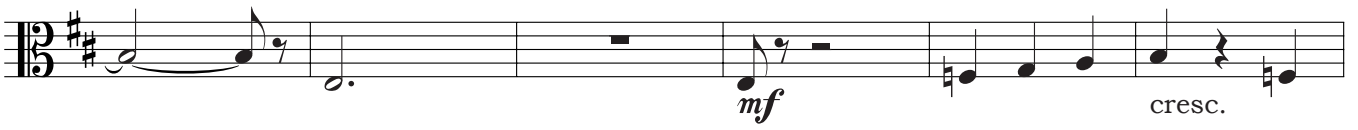
I

The musical score is written for Alto in 3/4 time, key of D major (two sharps). It consists of ten staves of music, numbered 1 through 47. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is indicated as 132 beats per minute. The score is divided into measures, with bar lines and measure numbers (6, 11, 17, 22, 27, 32, 37, 42, 47) clearly marked.

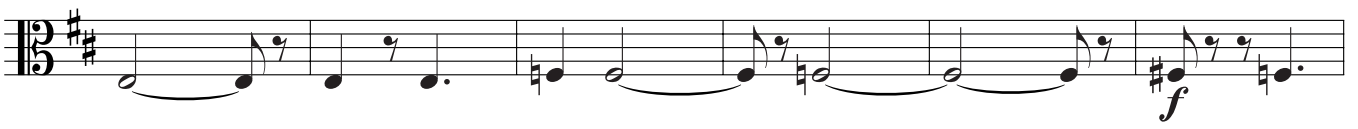
52



58



64



70



76



81



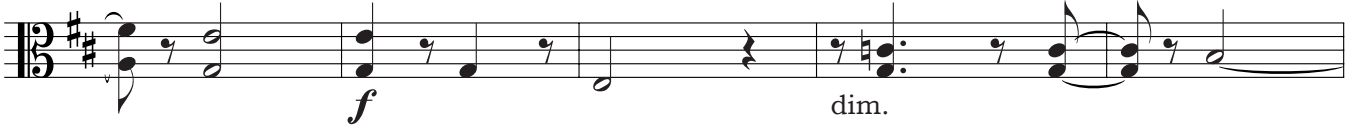
86



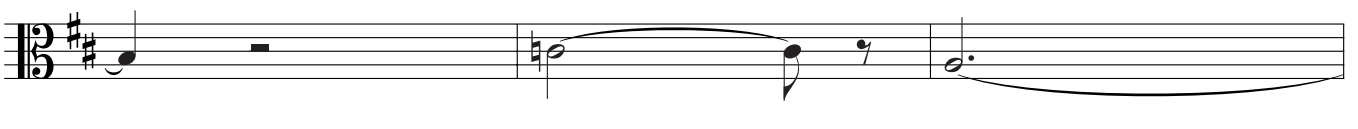
91



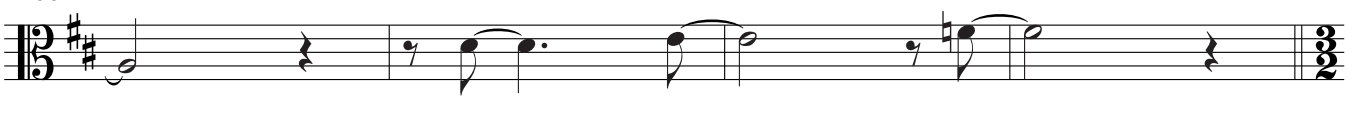
97



102

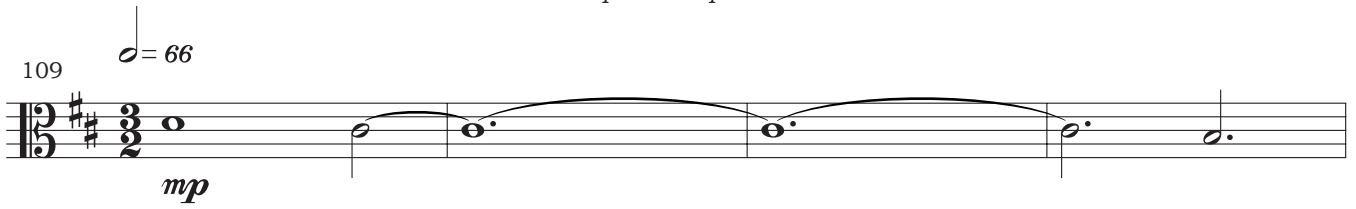


105

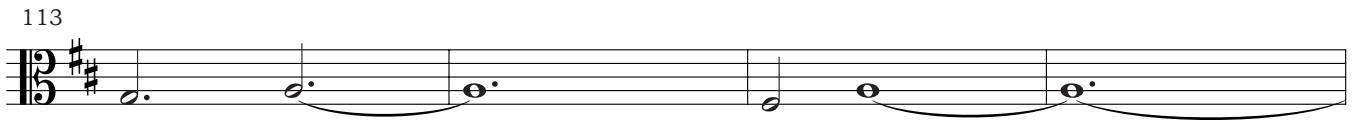


Transparence - p. 3 - Alto

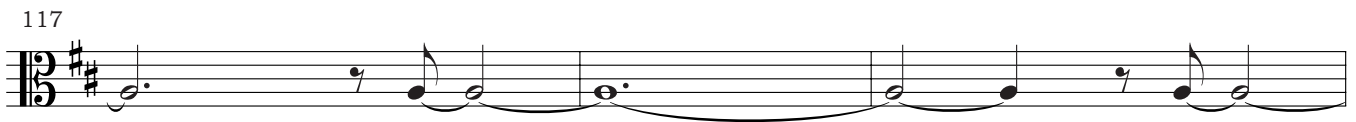
109 $\text{♩} = 66$
mp



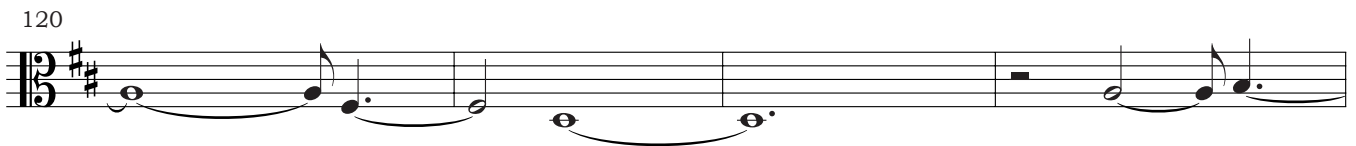
113



117



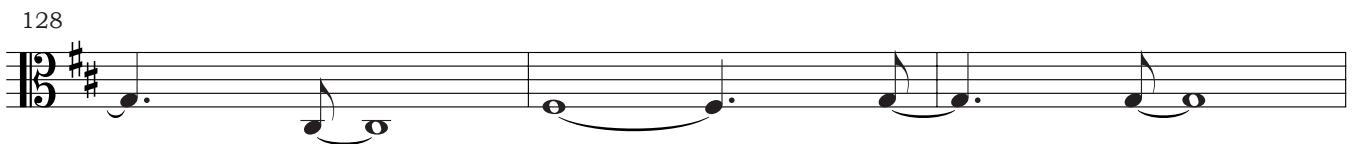
120



124



128

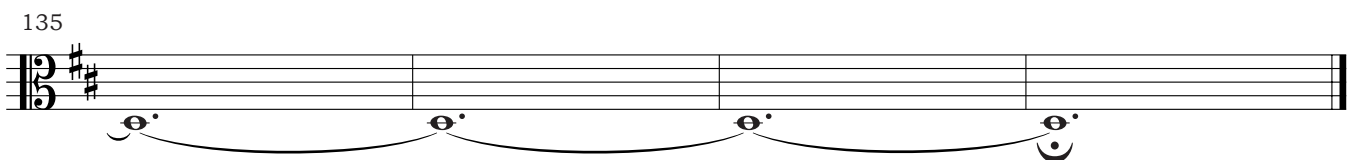


131

p



135



II

♩ = 40

p

6

11

15

20

cresc. *mp*

24

dim. *mp*

29

34

dim.