

M.-C. Raboud-Theurillat

# Khochekh — Or Ténèbre — Lumière

Op. 82a

*Bassoon*

## 3 – Chant de David (Mizmor le David)

Ps 4 - 1,2

א לְמִנְצַחַ בְּנִגִּינוֹת, מִזְמוֹר לְדָוִד.  
ב בְּקֹרְאִי, יַעֲנֵנִי אֱלֹהֵי צְדָקָי--בְּצָר, הֲרַחֲבֵתָ לִי; חֲנִנִי, וּשְׁמַע  
תְּפִלָּתִי.

1. Au chorège. Avec musiques. Chant. De David.

2. À mon cri, réponds-moi, Elohîms de ma justice ! Dans la détresse, tu m'as élargi ! Gracie-moi, entends ma prière.

# 3 – Chant de David (Mizmor le David)

Bassoon 2'22"

Ps 4 - 1,2

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Op. 82a

Maestoso ♩ = 160

Musical notation for measures 1-6. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics: *ff* (fortissimo) with accents.

7

Musical notation for measures 7-14. Bass clef, key signature of two sharps, 3/4 time signature. Dynamics: *f* (forte).

15

Musical notation for measures 15-21. Bass clef, key signature of two sharps, 3/4 time signature. Dynamics: *dim.* (diminuendo) and *ff* (fortissimo).

22

Musical notation for measures 22-28. Bass clef, key signature of two sharps, 3/4 time signature.

29

Musical notation for measures 29-36. Bass clef, key signature of two sharps, 3/4 time signature. Dynamics: *f* (forte) and *dim.* (diminuendo).

Moderato cantabile ♩ = 132

37

Musical notation for measures 37-49. Bass clef, key signature of two sharps, 3/4 time signature. Measure 49 contains a 7-measure rest. A violin part is indicated above measure 49.

50

Musical notation for measures 50-56. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte).

57

Musical notation for measures 57-64. Bass clef, key signature of two sharps, 3/4 time signature. Dynamics: *ff* (fortissimo) and *dim.* (diminuendo).

65

Musical notation for measures 65-71. Bass clef, key signature of two sharps, 3/4 time signature. Measure 69 contains a 9-measure rest. Measure 71 contains a 19-measure rest. Tempo change to ♩ = 48.