

M.-C. Raboud-Theurillat

# Khochekh — Or Ténèbre — Lumière

Op. 82a

*Violin I*

## 1 – Ténèbre (Khochekh)

Isaïe 64, 5

ה וְנָהִי כְּטֹמֵא בְּלָנוּ, וְכִבְּגָד עֲדִים כָּל-צְדָקֹתֵינוּ; וְנִבֵּל כְּעֹלָה  
בְּלָנוּ, וְעֹאֲנֵנוּ כְּרוּחַ יִשְׁאָנוּ.

*Nous sommes, nous tous, comme des contaminés ; toutes nos justices sont comme un tissu menstruel ; fanés comme une feuille, nous tous, nos torts, comme un souffle, nous emportent.*

# 1 – Ténèbre (Khochekh)

Isaïe 64, 5

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Op. 82a

Grave ♩ = 104    ♩ = 69

8

*p*

14

20

27

33

*ff*    *f*

♩ = 104

40

*mf*

♩ = 104

47

*dim.*

8

♩. = 69

62

*p*

68

*cresc.*

*accel.*

75

82

*ff*

89

*a tempo*

*f*

♩. = 104

95

*mf*

*dim.*

103

The image shows a musical score for a piece titled "1 – Ténèbre (Khochekh)". The score is written in treble clef and consists of seven staves of music. The first staff starts at measure 62 with a tempo marking of ♩. = 69 and a dynamic marking of *p*. The second staff starts at measure 68 with a *cresc.* marking. The third staff starts at measure 75 with an *accel.* marking. The fourth staff starts at measure 82 with a *ff* marking. The fifth staff starts at measure 89 with an *a tempo* marking, a dynamic marking of *f*, and a new tempo marking of ♩. = 104. The sixth staff starts at measure 95 with a dynamic marking of *mf* and a *dim.* marking. The seventh staff starts at measure 103. The key signature has one sharp (F#) and the time signature is 3/4.