

M.-C. Raboud-Theurillat

Khochekh — Or Ténèbre — Lumière

Op. 82a

Double Bass

1 – Ténèbre (Khochekh)

Isaïe 64, 5

ה וְנָהִי כְּטֹמֵא בְּלָנוּ, וְכִבְּגָד עֲדִים כָּל-צְדָקֹתֵינוּ; וְנִבֵּל כְּעֹלָה
בְּלָנוּ, וְעֹאֲנֵנוּ כְּרוּחַ יִשְׁאָנוּ.

Nous sommes, nous tous, comme des contaminés ; toutes nos justices sont comme un tissu menstruel ; fanés comme une feuille, nous tous, nos torts, comme un souffle, nous emportent.

1 – Ténèbre (Khochekh)

Isaïe 64, 5

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Op. 82a

Grave ♩ = 104



p

♩ = 69

6



pp

p

14



22



30



ff

f

♩ = 104

37



mf

♩ = 104

46



dim.

p

55

Musical staff 55-60: Bass clef, 4/4 time signature. The staff contains a series of notes with various accidentals (sharps and naturals) and dynamics. A fermata is placed over the final note of the staff. The dynamic marking *pp* is centered below the staff.

♩. = 69

61

Musical staff 61-68: Bass clef, 6/8 time signature. The staff contains a series of notes with various accidentals and dynamics. The dynamic marking *p* is centered below the staff.

69

Musical staff 69-76: Bass clef, 4/4 time signature. The staff contains a series of notes with various accidentals and dynamics. The dynamic markings *cresc.* and *accel.* are placed below the staff.

77

Musical staff 77-83: Bass clef, 4/4 time signature. The staff contains a series of notes with various accidentals and dynamics.

84

Musical staff 84-91: Bass clef, 4/4 time signature. The staff contains a series of notes with various accidentals and dynamics. The dynamic markings *ff* and *f* are placed below the staff. The tempo marking *a tempo* is placed above the staff.

♩ = 104

92

Musical staff 92-100: Bass clef, 3/4 time signature. The staff contains a series of notes with various accidentals and dynamics. The dynamic marking *mf* is centered below the staff. The dynamic marking *dim.* is placed at the end of the staff.

101

Musical staff 101-108: Bass clef, 4/4 time signature. The staff contains a series of notes with various accidentals and dynamics.