

Prémices

I

Op 75

Marie-Christine Raboud-Theurillat

Recitativo ♩ = 60

Violin I

Solo

Violin I

Andante ♩ = 60 Tutti

mf

6

dim.

13

18

p

24

Solo

Recitativo ♩ = 60

Andante ♩ = 60

Tutti

mf

33

38

Recitativo ♩ = 60

Solo

mp

II

Leggiero ♩ = 120

17 *p* *mp*

23

28

33 *p* Div.

41

50 *dim.*

60 *p*

69 *mf*

78 *mp*

88

98 *p*

110 *dim.* *cresc.*

120

mf

128

Sostenuto $\text{♩} = 48$

pp *mp*

135

140

145

mf

153

f *mf*

161

mf

Ritornello

Leggiero $\text{♩} = 80$

spicato

mp

9

19

mp

30

Musical staff 30: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and a quarter note. A dynamic marking *p* is placed below the staff.

39

Musical staff 39: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes.

48

Musical staff 48: Bass clef, key signature of two sharps. The staff contains notes with a dynamic marking *p*. Above the staff, the word "Div." is written. A measure rest with a "4" above it indicates a four-measure rest.

59

Musical staff 59: Bass clef, key signature of two sharps. The staff contains notes including quarter notes, eighth notes, and quarter notes.

68

Musical staff 68: Bass clef, key signature of two sharps. The staff contains notes including quarter notes, eighth notes, and quarter notes.

79

Musical staff 79: Bass clef, key signature of two sharps. The staff contains notes including quarter notes, eighth notes, and quarter notes. A dynamic marking *mp* is placed at the end of the staff. Above the staff, the word "a tempo" is written.

89

Musical staff 89: Bass clef, key signature of two sharps. The staff contains notes including quarter notes, eighth notes, and quarter notes. A dynamic marking *dim.* is placed below the staff.

98

Musical staff 98: Bass clef, key signature of two sharps. The staff contains notes including quarter notes, eighth notes, and quarter notes. A dynamic marking *mf* is placed below the staff.

108

Musical staff 108: Bass clef, key signature of two sharps. The staff contains notes including quarter notes, eighth notes, and quarter notes. A dynamic marking *dim.* is placed below the staff.

118

Musical staff 118: Bass clef, key signature of two sharps. The staff contains notes including quarter notes, eighth notes, and quarter notes. A dynamic marking *mf* is placed below the staff.

128



136



145



154



162

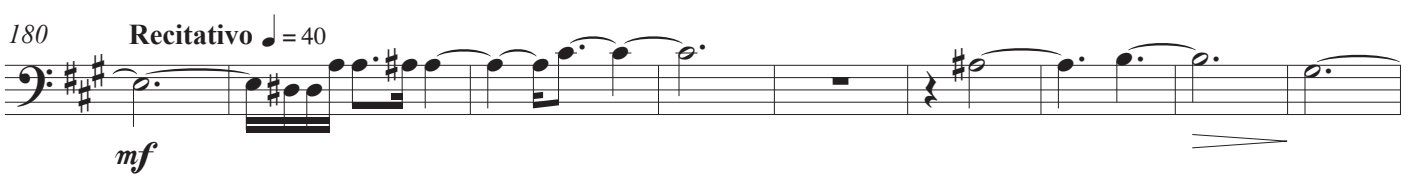


171



180

Recitativo ♩ = 40



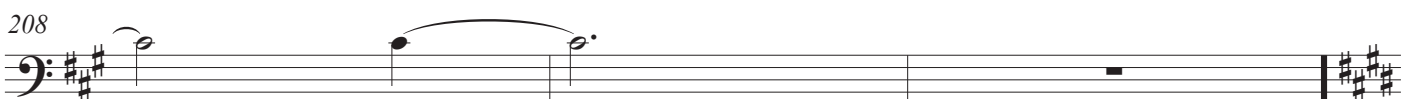
189



199



208



Giocoso ♩. = 60

spicato

211 *f*

218 *mf* *cresc.*

226 *ff* *dim.*

234 *p*

242 *pp*

249 *cresc.*

256 *accel.*

Sostenuto ♩. = 60

264 *f*

273 *mf*

283

293

dim.

303

Giocoso $\text{♩} = 60$

f

311

mf

319

cresc. *ff*

326

dim.

334

mp

342

349

accel. al fine

cresc.

357

f

364