

# Bergers

M.-C. Raboud-Theurillat

אמרו הרועים איש אל רעהו בואו נלך עד  
בית-לחם ונראה את הדבר הזה הם הלכו מהר  
ומצאו את מרים ויוסף ואת התינוק  
לאחר מכן חזרו הרועים כשהם מהללים ומשבחים  
את האלהים

*Lc 2, 15- 16- 20*

les bergers se disent l'un à l'autre: " Allons donc à Béit Lè \*rèm, et voyons l'événement qui est advenu, ce que Adonaï nous fait connaître."

Ils s'empressent, viennent et trouvent Myriam et Iosseph avec le nourrisson couché dans une mangeoire.

Les bergers retournent, glorifient et louangent Elohim.

# Bergers

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$\text{♩} = 48$

2

*mp*

3

7

3

3

12

15

8

*mp*

*mf*

39

5

*mf*

3

49

2

*cresc. ed animato al fine*

3

56

**Giocoso con moto**  $\text{♩} = 120$

60

16

*mp*

81

4

41

129 *f* 4

Musical staff 129-137: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes. A fermata is placed over the final measure, with a '4' above it, indicating a four-measure rest.

138 3

Musical staff 138-145: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A fermata is placed over the final measure, with a '3' above it, indicating a three-measure rest.

146 *mf*

Musical staff 146-151: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A fermata is placed over the final measure.

152 5 *mf* *f*

Musical staff 152-161: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A fermata is placed over the first measure, with a '5' above it, indicating a five-measure rest. The dynamic changes from *mf* to *f* in the second measure.

162

Musical staff 162-167: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes.

168 3 *f*

Musical staff 168-175: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A fermata is placed over the first measure, with a '3' above it, indicating a three-measure rest. The dynamic is *f*.

176 12

Musical staff 176-185: Treble clef, key signature of three sharps. The staff contains a single long horizontal line with a fermata at the end, indicating a twelve-measure rest.