

Heptaphone

Sax alto - 8'33"

op 62

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I

Maestoso ♩ = 78

f sfz

mf *mp* *mf*

mf

dim.

p

cresc. e stringendo *f*

p

dim. *p*

Sostenuto ♩ = 49

1 2 **Fine** 2 3

55 *dim.* *mp*

60

66 **D.C. al Fine**

Sostenuto ♩ = 60

II

pp

7

14 *mp* *mf*

20 *mp*

27

33

38 *f* *dim.*

43 ♩ = 60 *mp*

51 *mp* *cresc. e stretto*

57

Misterioso, recitativo ♩ = 46

64 *p*

70

75 *mp*

81

♩ = 60

86 *mp*

93 *cresc. e stretto al fine*

100 *ff sfz*

III

Giocoso, leggiero ♩ = 160

10

mp

15

4

24

36

mf

65

4

mp

p

74

80

mp

86

3

94

mf

100

mp

106

112

118 *mf*

124

132 *Più mosso*

138 *p*

143 *mp*

149

155 *mf*

162 *f*

169 *mf*

180 *f*

186 *più mosso*

192 *sfz*

Detailed description: This page of a musical score for Heptaphone (Sax alto) contains measures 118 through 192. The score is written in treble clef and consists of ten staves. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 at measure 118. The piece features various dynamics including *mf*, *p*, *mp*, *f*, and *sfz*. Performance directions include *Più mosso* and *più mosso*. A sixteenth rest is present in measure 169. The score concludes with a double bar line at the end of measure 192.