

# Heptaphone

Percussion - 13'07"

op 62

M.-Ch. Raboud-Theurillat

**Maestoso** ♩ = 78

1 tom, 1 cymbale, 3 bongos      large crash      baguettes dures

**I**

Percussion

4

perc.

7

perc.

13

perc.

17

perc.

22

perc.

26

perc.

31

perc.

35

perc.

39

perc.

46

perc.

*f*      *sfz*      *mp*      *mf*      *mf*      *mf*      *dim.*      *p*      *p*      *f*      *p*

*cresc. e stringendo*

*Fine*      **Sostenuto** ♩ = 49      **23**      **D.C. al Fine**

II

Sostenuto ♩ = 60

Marimba

15 20 9

marim. 46

*mp*

marim. 51

*cresc. e stretto*

marim. 55

marim. 58

*mp*

Misterioso, recitativo ♩ = 46

marim. 65

*mp*

marim. 93

marim. 98

*cresc. e stretto al fine*

marim. 101

*ff*

marim. 104

*ffz*

Page vierge

## III

Giocoso, leggiero ♩ = 160

marim. *mp*

6

marim.

perc. *mp* 2 temple blocks

12

perc. cloche + gong sifflant

18

perc.

24

marim. *mf*

perc. *mf*

30

marim.

perc. *mf* bord de tom, baguettes de bois

36

perc.

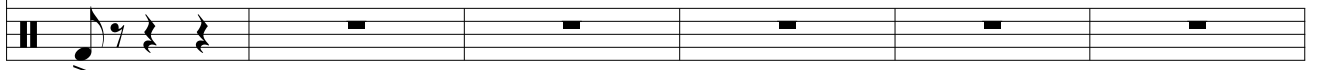
42

perc.

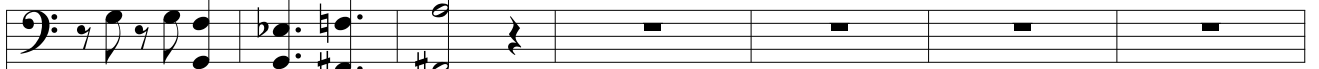
48 marim. *mf*




48 perc. *>*



54 marim.



54 perc. Tom basse + autre tom *mp* *mf*



61 perc. *f* *mf* wood block et clave



67 perc.



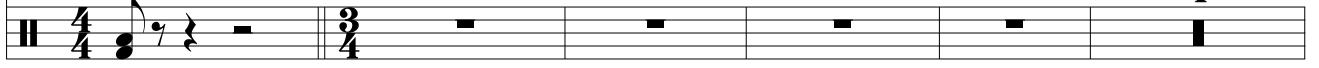
73 perc. *p*



80 marim. *mf*



80 perc.



89 perc. *mp*



95 perc. *mf*



99 perc. bord de tom, baguettes de bois *mp* 3



109 wood block et clave

perc.

116

122

128

134 Più mosso 2 Impro - choix des percussions ad libitum

perc.

142

149

156

162

168

175 cymbale

182

188