

# Heptaphone

op 62

Violoncelle - 8'33"

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## I

Maestoso  $\text{♩} = 78$

7 *f sfz*

14 *mf*

19 *mp mf*

25 *mf*

31 *dim. p*

37 *cresc. e stringendo f*

43 *dim. p* 1 2 **Fine** **Sostenuto**  $\text{♩} = 49$

50 *mf dim.*

57

63 **D.C. al Fine**

II

Sostenuto ♩ = 60

*pp*

8

*dim.*

15

*mp*

22

*mf*

31

*mp*

38

*f*

46

*mp*

54

*cresc. e stretto*

61

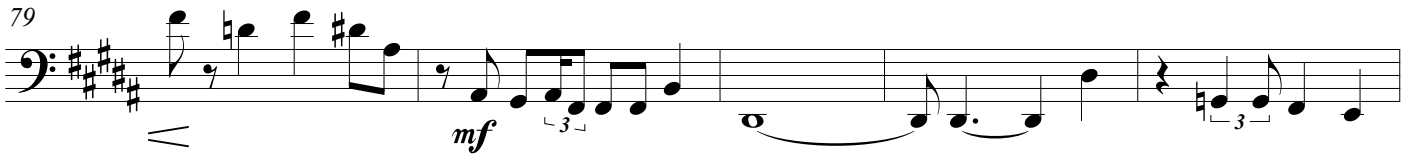
*pp*

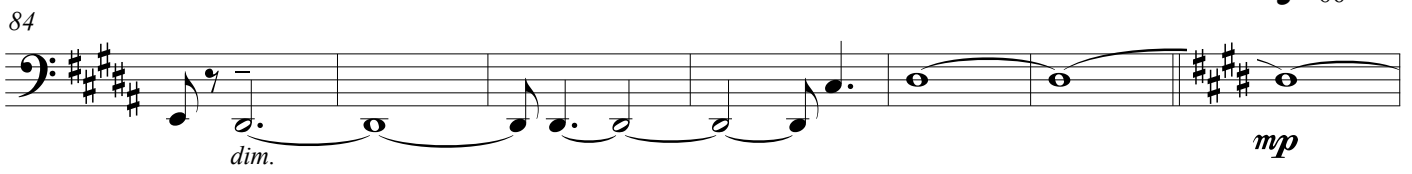
68

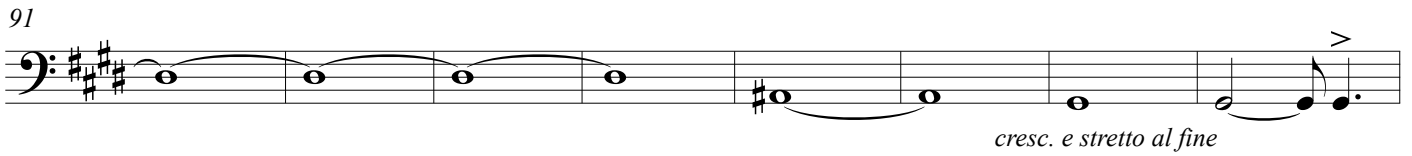
*p*

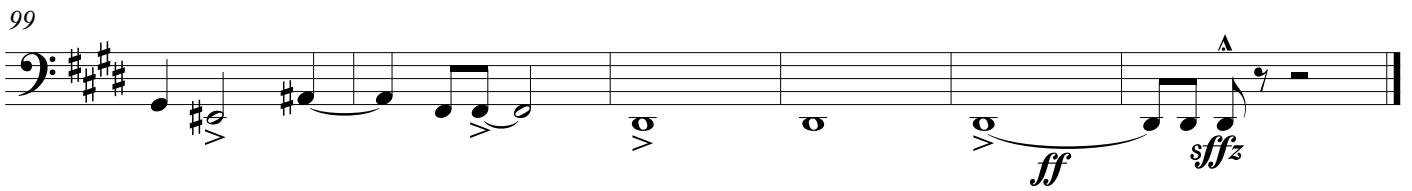
72

*mp*

79  Musical notation for measures 79-83. The key signature has three sharps (F#, C#, G#). Measure 79 starts with a dynamic marking of *mf*. There are triplet markings over measures 80 and 81. A tempo marking of  $\text{♩} = 60$  is placed at the end of the line.

84  Musical notation for measures 84-90. The key signature has three sharps. Measure 84 starts with a dynamic marking of *dim.*. Measure 90 ends with a dynamic marking of *mp*.

91  Musical notation for measures 91-98. The key signature has three sharps. Measure 98 ends with a dynamic marking of *cresc. e stretto al fine*.

99  Musical notation for measures 99-106. The key signature has three sharps. Measure 106 ends with a dynamic marking of *ff* and *sfz*.

III

Giocoso, leggero  $\text{♩} = 160$

16 pizz.

 Musical notation for measures 16-21. The key signature has three sharps. Measure 16 starts with a dynamic marking of *mp*. The time signature is 3/4.

22  Musical notation for measures 22-37. The key signature has three sharps. Measure 22 starts with a dynamic marking of *mf*. Measure 22 is marked *arco*. Measure 37 is marked *pizz.*

38  Musical notation for measures 38-44. The key signature has three sharps. Measure 44 is marked *arco*.

45  Musical notation for measures 45-50. The key signature has three sharps. Measure 50 is marked *arco*.

51  Musical notation for measures 51-57. The key signature has three sharps. Measure 57 ends with a dynamic marking of *7*.

64 *arco*

*f* *mf* *mp*

Musical notation for measures 64-70. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. It begins with a dynamic of *f* (forte) and a *arco* instruction. The dynamics change to *mf* (mezzo-forte) at measure 66 and *mp* (mezzo-piano) at measure 70. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of measure 70.

71

*p*

Musical notation for measures 71-77. The dynamics are *p* (piano). The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of measure 77.

78

*mf*

Musical notation for measures 78-84. The dynamics are *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of measure 84. There are time signature changes from 4/4 to 3/4 between measures 78 and 80.

85

Musical notation for measures 85-92. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of measure 92.

93

*mf*

Musical notation for measures 93-99. The dynamics are *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of measure 99.

100

*mp*

Musical notation for measures 100-106. The dynamics are *mp* (mezzo-piano). The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of measure 106.

107

Musical notation for measures 107-113. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of measure 113.

114

Musical notation for measures 114-119. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of measure 119.

120

*mf*

Musical notation for measures 120-126. The dynamics are *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of measure 126. There are time signature changes from 4/4 to 3/4 between measures 120 and 122.

127

Musical staff 127: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes. A double bar line is present after the first measure.

Più mosso

135

Musical staff 135: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. It begins with a double bar line and a fermata over a whole note. The tempo marking "Più mosso" is above the staff. The number "11" is written above the first measure. The instruction "pizz." is above the second measure, and "mp" is below it. The staff contains a series of eighth notes.

151

Musical staff 151: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. It features a triplet of eighth notes. The instruction "arco" is above the staff, and "mf" is below it.

160

Musical staff 160: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. It features a triplet of eighth notes. The instruction "f" is below the staff.

168

Musical staff 168: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. It features a triplet of eighth notes. The instruction "mf" is below the staff.

175

Musical staff 175: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. It features a triplet of eighth notes. The instruction "f" is below the staff.

182

Musical staff 182: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. The instruction "più mosso" is above the staff.

189

Musical staff 189: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. The instruction "sfz" is below the staff.