

Convergence

op 69

M.-Ch. Raboud-Theurillat

♩ = 82

I

6

16

21

32

38

42

47

53

59

p

p

mp

cresc. ed accel. poco a poco

II

Sostenuto espressivo ♩ = 52

musical score for Part II, measures 1 to 41. The score is written in treble clef, key of D major (two sharps), and 4/4 time. The tempo/mood is marked "Sostenuto espressivo" with a quarter note equal to 52 beats per minute. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and triplets.

Measures 1-41 are shown across ten staves. The score includes various musical notations such as slurs, ties, and triplets. The dynamics range from *p* (piano) to *pp* (pianissimo).

III

Sicilienne $\text{♩} = 66$

7

13

19

26

33

39

45

51

mf

mp

cresc.