

O QUE SERA

CHICO BUARQUE

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13

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17

18

T
A
B

7 7 7 7 (7) 7 7 7

9 9 8 7 (7) 7 6 7

2 2 2 2 (2) 2 2 2 0 0 2 0 0 0

2 4 3 2 (2) 2 1 2 1 0 0 0 0

0 0 4 0 4 5 4 5 3 5 2 (2) 2 2 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 (7) 7 7 7 2 2 2 2

9 9 8 7 (7) 7 6 6 4 4 3 2 2

7 7 7 7 0 0 0 0 (0) 0 0 2 0 0 4 0 4

2 2 2 2 0 0 0 0 0 0 0 0 0 0 4 0 4

2 2 2 2 0 0 0 0 0 0 0 0 0 0 4 0 4

3 3 4 5 (5) 5 5 2 7 7 7 7 7 7

4 5 5 4 5 5 5 2 9 9 8 7

3 3 4 5 4 5 2 7 7 8 7

19 20 21

Musical notation for measures 19-21. Measure 19: Treble clef, two chords (F#m and Gm) with a slur. Bass clef: (7) 7 7 7 6 7 6 7. Measure 20: Treble clef, two chords (F#m and Gm) with a slur. Bass clef: 5 5 5 5 5 5 5. Measure 21: Treble clef, two chords (F#m and Gm) with a slur. Bass clef: 5 5 5 5 5 5 5.

22 23 24

Musical notation for measures 22-24. Measure 22: Treble clef, two chords (F#m and Gm) with a slur. Bass clef: 2 2 2 2 2 2 2. Measure 23: Treble clef, two chords (F#m and Gm) with a slur. Bass clef: 0 0 0 0 0 0 0. Measure 24: Treble clef, two chords (F#m and Gm) with a slur. Bass clef: 2 2 2 2 2 2 2, 4 2 3.

25 26

Musical notation for measures 25-26. Measure 25: Treble clef, two chords (F#m and Gm) with a slur. Bass clef: 2 2 2 2 2 2 2. Measure 26: Treble clef, two chords (F#m and Gm) with a slur. Bass clef: 2 2 2 2 2 2 2.