

Trumpet Tune

King Arthur Z. 628, Act 5; King Arthur Suite, Mvmt, 12*

Henry Purcell

The first system of the musical score is written for a grand piano in 3/4 time. It begins with a forte (*f*) dynamic. The right hand features a melodic line with a series of eighth-note runs and a final cadence. The left hand provides a steady accompaniment with quarter notes and eighth-note patterns. The system concludes with a double bar line and repeat dots.

The second system of the musical score starts at measure 9. It continues the melodic and accompanimental lines from the first system. A crescendo (*cresc.*) is indicated with a dashed line leading to a forte (*f*) dynamic. The right hand includes a trill on the final note of the phrase. The system ends with a double bar line and repeat dots.

* Suite no. 2, Mvmt. 12, p. 10: [https://imslp.org/wiki/A_Collection_of_Ayres_Compos'd_for_the_Theatre_\(Purcell%2C_Henry\)](https://imslp.org/wiki/A_Collection_of_Ayres_Compos'd_for_the_Theatre_(Purcell%2C_Henry))