

Trumpet Tune, Cebell, Sebell

Z T 678

Henry Purcell

Musical notation for measures 1-8. The score is in treble and bass clefs with a common time signature. It features a first ending (1.) and a second ending (2.).

Musical notation for measures 9-17. The score continues in treble and bass clefs with a common time signature.

Musical notation for measures 18-26. The score continues in treble and bass clefs with a common time signature.

27

33

A cebell, cibell or sebell is a gavotte- (rigaudoon-) like musical piece in Baroque music. It is named after the chorus praising the goddess Cybele in Jean Baptiste Lully's opera Atys.

This version is from "A Choice Collection of Lessons for the Harpsichord or Spinnet", First Edition, London 1696, p. 61:
[http://ks.imslp.net/files/imglnks/usimg/3/30/IMSLP281866-PMLP163101-Purcell_-_A_Choice_Collection_of_Lessons_\(1696\).pdf](http://ks.imslp.net/files/imglnks/usimg/3/30/IMSLP281866-PMLP163101-Purcell_-_A_Choice_Collection_of_Lessons_(1696).pdf)