



"Tis sacred, bid the trumpet cease"
from "Celebrate this festival"

Henry Purcell (Z.321 No. 4) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

Lento (♩ = 60) *accel.* *rit.* *accel.* *rit.* *accel.* *rit.* 2 *accel.* *rit.* *accel.* *rit.*

First line of musical notation in bass clef, starting with a C-clef and a common time signature. It contains several measures of rests, followed by a double bar line and a fermata over a whole note.

Second line of musical notation, starting at measure 13. It begins with the instruction *pù mosso*. The notation includes quarter notes and quarter rests.

Third line of musical notation, starting at measure 16. It is labeled **Ritornello - Grave** (♩ = 15). The notation features a long rest followed by a melodic line with dynamics *mp* and *p*.

Fourth line of musical notation, starting at measure 29. It continues the melodic line with various note values and rests.

Fifth line of musical notation, starting at measure 37. It includes a *rit.* marking. The notation shows a sequence of notes with some slurs.

Sixth line of musical notation, starting at measure 42. It is labeled **Tempo I** (♩ = 30). The notation begins with a *mp* dynamic and features a rhythmic pattern of eighth notes.

Seventh line of musical notation, starting at measure 47. It includes a *rit.* marking and ends with a fermata over a whole note.