



# "Thy word is a lantern"

Henry Purcell (Z.61) ca. 1677

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

21 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

29 **I have sworn - Recitative (♩ = 60)**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

37 **Quicken me - Tempo I** (♩ = 120)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

48

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This block contains the musical score for measures 48 through 58. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Flute part has a trill (tr) in measure 55. The Viola part has a trill (tr) in measure 58. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical score for measures 59 through 68. It features the same seven staves as the previous block. The key signature changes to C major (no sharps or flats) starting in measure 61. The Flute part has a trill (tr) in measure 68. The music continues with various rhythmic patterns and rests.

71 Let the free-will offerings of my mouth please thee - Larghetto (♩ = 110)

Musical score for measures 71-79. The score includes parts for Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts are mostly rests. The French Horn and Bassoon parts have a melodic line starting at measure 71 with a *mf* dynamic. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment, starting at *p* and gradually increasing to *cresc.* by measure 75.

Musical score for measures 80-88. The score includes parts for Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part has a melodic line starting at measure 80. The Oboe part has a rhythmic accompaniment. The French Horn and Bassoon parts have a melodic line. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment, starting at *(cresc.)* and increasing to *mf* by measure 85.

91 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

104 **The ungodly have laid a snare for me - Recitative (♩ = 60)**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

111 The very joy of my heart - Tempo I (♩ = 120)

Fl

Ob

F#

Ba

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

Fl

Ob

F#

Ba

V1

V2

Va

Vc

*(cresc.)*

*(cresc.)*

*(cresc.)*

*(cresc.)*

*mf*

*mf*

*mf*

*mf*

125 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

133 **Hallelujah - Allegro** (♩ = 130)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



144

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

154

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.* *tr*