



# "In the midst of life we are in death"

*from the Music for the Funeral of Queen Mary*

Henry Purcell (Z.860 No. 3) ca. 1695

Interpretation for Winds & Strings by Mike Magatagan 2023

**Tranquillo** (♩ = 70)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *p* *cresc.* *mp*

Violin 2 *p* *cresc.* *mp*

Viola *p* *cresc.* *mp*

Cello *p* *cresc.* *mp*

13

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *cresc.* *mf*

V2 *cresc.* *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

48

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

58

**a Tempo**

*mf*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

67

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

75

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

Musical score for measures 82-92. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are shown. The key signature is B-flat major (two flats). The tempo is marked 'a Tempo'. The woodwinds enter at measure 82 with a melody marked *mf*. The strings enter at measure 82 with a melody marked *mp*. A *cresc.* (crescendo) marking is present in the string parts, leading to a *mf* dynamic at measure 92.

Musical score for measures 93-102. The score continues from measure 92. The woodwinds and strings continue their respective parts. The woodwinds play a melodic line, and the strings provide a harmonic accompaniment. The key signature remains B-flat major. The score ends at measure 102.

Musical score for measures 108-121. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play melodic lines, while the strings provide harmonic support with sustained notes and moving lines.

Musical score for measures 122-135. This section continues the arrangement for the woodwind and string ensemble. The instrumentation remains the same: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The music continues with melodic development in the woodwinds and harmonic accompaniment from the strings. There are several instances of rests in the woodwind parts, particularly in the Flute and Oboe staves.

133

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

143

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*