



# "The day that such a blessing gave"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 6) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 100)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 39 through 50. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The woodwinds and strings play a complex, interlocking pattern of notes.

51

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 51 through 60. It features the same eight staves as the previous system. The notation continues with similar rhythmic patterns and includes trills (tr) in the Flute (Fl) and Violin I (V1) parts. The woodwinds and strings continue their complex, interlocking pattern of notes.

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

73

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

81

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

90

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

102

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

112

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc