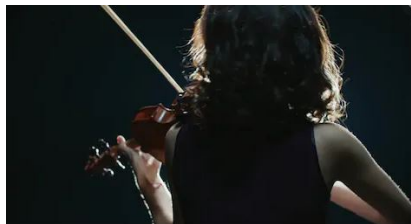


"The airy violin"

from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 9) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023



Andante con moto ($\text{♩} = 110$)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mf

p

tr

9

Detailed description: This is a musical score for a concert band and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in 3/4 time with a tempo marking of 'Andante con moto' and a metronome marking of 110 quarter notes per minute. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Trills are indicated with 'tr' symbols. The piece begins with a 9-measure rest for the strings and woodwinds before the main melody enters. The Flute and Violin 1 parts feature a melodic line with grace notes and trills. The woodwinds provide harmonic support, and the strings play a steady bass line.

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 18 through 27. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet in F (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with various ornaments and trills, while the strings provide a harmonic accompaniment. A key signature change to one flat is indicated at the beginning of measure 20.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 28 through 37. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with the Flute and Oboe playing a similar line. The strings continue their accompaniment, with some trills and ornaments in the Violin I part. A key signature change to two flats is indicated at the beginning of measure 30.

35

Fl *cresc.* *mf*

Ob *cresc.* *mf*

Fh

Ba

V1

V2

Va

Vc

42

Fl

Ob

Fh

Ba *cresc.* *tr* *mf*

V1 *cresc.* *mf*

V2 *cresc.*

Va

Vc *cresc.* *cresc.*

49

Fl

Ob

F#

Ba

V1

V2

Va

Vc

tr

tr

cresc.

mf

cresc.

mf

cresc.

mf

56

Fl

Ob

F#

Ba

V1

V2

Va

Vc

rit.

tr

tr

tr

tr

tr

tr

tr

tr