

Flute

"O sing unto the Lord"

Henry Purcell (Z.44) ca. 1688

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Allegro moderato (♩ = 100)

Musical notation for the first system of the Sinfonia, measures 1-8. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes with rests.

mf

Musical notation for the second system of the Sinfonia, measures 9-15. It includes a trill (tr) and a ritardando (rit.) marking.

Adagio (♩ = 60)

Musical notation for the third system of the Sinfonia, measures 16-25. It includes a ritardando (rit.) marking and a triplet (3) of eighth notes.

Allegro (♩ = 105)

Musical notation for the fourth system of the Sinfonia, measures 26-31. The music continues with eighth and sixteenth notes.

Musical notation for the fifth system of the Sinfonia, measures 32-37. It features a melodic line with eighth notes.

Musical notation for the sixth system of the Sinfonia, measures 38-41. It includes a trill (tr) and a fermata.

rit.

O sing unto the Lord - Andante (♩ = 100)

6

Musical notation for the first system of the vocal part, measures 1-6. It consists of a single long horizontal line representing a sustained note.

Allelulia - Andante (♩ = 140)

Musical notation for the second system of the vocal part, measures 7-21. It includes a triplet (3) and a trill (tr).

Sing unto the Lord - Allegro (♩ = 130)

mf

9

Musical notation for the third system of the vocal part, measures 1-9. It consists of a single long horizontal line representing a sustained note.

Allelulia - Allegro (♩ = 140)

Musical notation for the fourth system of the vocal part, measures 10-41. It features a rhythmic pattern of eighth notes with rests.

Musical notation for the fifth system of the vocal part, measures 42-48. It includes a trill (tr) and a melodic line.

53 *tr*

64 *tr* *rit. tr*

Sing unto the Lord - Allegro ma no troppo (♩ = 90)

74 *mf*

81 *rit. accel.*

89

Declare His honor - Adagio (♩ = 70)

95 *rit.* **10**

Glory and worship are before Him - Larghetto (♩ = 70)

107 *tr* *mf* *rit.*

113 *tr* *tr*

The Lord is great - Andante (♩ = 110)

120 **7**

139 *tr*

152 *tr* **3**

168 *tr*

178

188 *tr* *rit.*

O worship the Lord - Grave ($\text{♩} = 50$)

198 *mf*

204

211 *tr*

Tell it out among the heathen - Andante ($\text{♩} = 80$)

218 *mf*

231 *rit.* $\text{♩} = 30$ *tr*

Alleluia - Andante ($\text{♩} = 110$)

241 *mf*

255 *tr* 7

272

282 *rit.* *tr* **Adagio ($\text{♩} = 30$)**